No. 94

STITCHCRAFT

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STITCHCRAFT
MATERIALS BY POST

KNITTED GARMENTS in this issue

JUMPER, page 14 (illustrated on Cover). 6 ozs. 2-ply White Halcyon Non-Shrink Knitting. 4/4 post free.

CHILD'S SUN-SUIT, page 6. Small size: 4 ozs. White Diana Non-Shrink and 1 oz. Red Diana. 3/5 post free.
Large size: 4 ozs. White 3-ply Halcyon and 1 oz. Red Halycon. 3/7½ post free.

PULLOVER, page 8. 7 ozs. Patons Real Shetland Wool (White, Scarlet, Green and Blue). 5/7 post free.

At the time of going to press (one month before publication) we have very fair stocks of the various qualities of P & B Wools specified.
Owing to the very drastic curtailment of supplies by the Wool Control Board, we are not quoting inclusive prices for every garment, as we fear we may have difficulty in maintaining our "per return" service. We will, of course, do our utmost to execute orders at once and avoid delays and disappointments, but ensuring adequate supplies is now beyond our control. Where possible, please give alternate colour scheme.

FLOWER CUSHION page 13.
¼ yd. Old Bleach Linen, L.61, 21 skeins White Heather Wool, 2 skeins Anchor Stranded, bias binding, piping cord, and Transfer. 10/- post free.

COSY AND TRAY CLOTH page 12.
¼ yd. Old Glamis Strathmore Linen, 5 skeins Clark's Coton-à-Broder, and Transfer. 5/3 post free.

NIGHTIE CASE page 20.
1 yd. Glenshee Mercerised Fabric, quality D, 11 skeins Peri-Lusta Stranded, and extra Transfer. 4/4 post free.

RUNNER pages 21 and 36.
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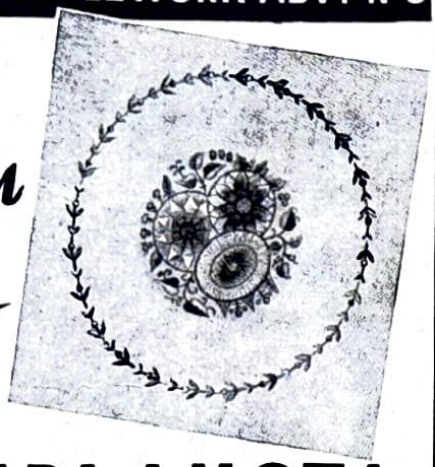

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Greenwoods make a speciality of supplying all the materials mentioned in this or any other issue of STITCHCRAFT, and you may rely upon it that orders will receive just that personal attention which you would receive were you shopping over the counter. As a convenience to readers wishing to make up the various articles, Greenwoods make up outfits containing just the necessary materials. Write for post-free quotations from this or any other issue, and save touring from shop to shop. Examples from this issue:—

KNITTEDS. We can either supply the materials, or the garments completely hand-knitted and ready to wear, in any shade. Patterns of Wools for 1½d. stamp, which may be deducted from any order given. (Quotation for garments includes, of course, the wool and is for garment complete.)

Child's Sun-Suit, page 6.
Diana Wool 3/5; Halcyon 3/7½ post free
Hand-knitted garment (either). 13/11 post free

Frock and Knickers, page 6. Super Crepe, blue and white. 5/– post free
Hand-knitted Set. 17/11 post free

Pullover, page 8. Real Shetland Wool. 5/7 post free
Hand-knitted garment. 24/6 post free

Cover Jumper, page 14. Halcyon Non-Shrink and buttons. 5/7 post free
Hand-knitted garment. 19/11 post free

Bramble Jumper, page 15. P & B 2-ply. 2/11½ post free
Hand-knitted garment. 13/11 post free

Bobbie Jumper, page 15. P & B 2-ply Super Scotch Fingering. 4/6 post free
Hand-knitted garment. 17/6 post free

Turban, pages 16–17.
Beryl Angora. 5/2½ post free
Hand-knitted Turban. 12/6 post free

Square Cushion or Diagonal Cushion, page 22.
Beehive Scotch Fingering. 5/– post free
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Oblong Cushion, page 33.
Rose Fingering. 5/2 post free
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Rug, page 22. White Heather Fingering. 14/6 post free
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EMBROIDERIES.
Cosy and Tray Cloth, page 12. Strathmore Linen, Coton-à-Broder, and Transfer. 5/3 post free

Flower Cushion, page 13. Old Bleach Linen, White Heather Wool, Stranded Cotton, Bias Binding, Piping Cord, and Transfer. 10/– post free

Nightie Case, page 20. Glenshee, Peri-Lusta, one Transfer. 4/4 post free

Runner, pages 21 and 36. Glenshee and Crewel Wool. 2/– post free

Greenwoods are Specialists in Embroidery Mounting and execute work for all the well-known magazines. Write for new illustrated brochure, 3d. post free.

Quotations for mounting from recent issues of STITCHCRAFT: **August:** Table, page 21. Sheet glass, 57/6; plate glass, 80/6. **Sept.:** Fender Stool, page 23, 63/–. Tray, 16/6. **October:** Stool, page 8, 12/–. Stool, page 15, 34/6. **Firescreen, page 19, 34/–. Tray, page 14, 18/6. January issue:** Firescreen, page 20, 37/6.

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Never Fade Linen or Poplin	24/6
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Solocord	20/6
Plain Marocain	23/3
Spun Vale	19/-
Crepingle	21/10
New Jacquard Marocain	23/3
Spun Fancy Check	22/6
Wash Print	12/6

Style 802. Soft gathers at the mock-yoke and on the sleeves make this frock attractive. Its neckline is smart and the skirt is circular.

Linen Tweed at 2/9 yard	22/-
Never Fade Linen or Poplin	25/3
Crease-resisting Linen	26/9
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New Jacquard Marocain	24/6
Spun Fancy Check	23/6
Wash Print	13/6

Style 814. Tucks do things for this youthful frock—tucks on the becoming collar, at the shoulders and on the wee pockets as well as on the flared skirt.

Linen Tweed at 2/9 yard	24/-
Never Fade Linen or Poplin	27/3
Crease-resisting Linen	28/9
Solocord	23/3
Plain Marocain	26/6
Spun Vale	22/-
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● Please order your copy of STITCHCRAFT well in advance of publication day, so that we know exactly how many copies to print. Since pre-Narvik days, supplies of paper are limited, and your help in this direction will be much appreciated.

● Your next STITCHCRAFT will contain just as many designs as usual, in spite of paper scarcity. We may have to "inch and pinch" a bit, but the value will still be there.

Here are two charming jumpers to make for the warm weather. The one above is on the next cover. The unusual embroidery design—William and Mary period—is shown in colour.

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Playtime

Playsuit for a 5-year old

MATERIALS: 5 ozs. Diana Non-Shrink Knitting, 3-ply, for small size, or 5 ozs. Halcyon Non-Shrink Knitting, 3-ply, for large size. Original uses 4 ozs. white and 1 oz. red. A pair each No. 10 and No. 12 "Beehive" needles. A No. 11 crochet hook. ¾ yard white petersham ribbon, 1½ inches wide. Two red "Dainite" rubber buttons.

MEASUREMENTS: Width all round at under-arm, 20 or 22 inches; length from waist to crutch at front, 10½ or 13 inches.

TENSION: 7½ or 7 stitches to 1 inch.

RIGHT LEG

First of all, make pocket linings; with No. 10 needles and white wool, cast on 18 stitches and work 2½ inches in stocking-stitch, ending with a purl row. Leave on a spare needle.

With No. 10 needles and white wool, cast on 132

please turn to page 11

On the Beach

A 3-year old's frock & panties

MATERIALS: 7 ozs. Patons Super Crepe, 3-ply weight. Original uses 6 ozs. blue and 1 oz. white. A pair No. 10 "Beehive" needles and a set of four No. 11 needles pointed both ends. A No. 13 crochet hook. Four buttons, and some fine shirring elastic.

MEASUREMENTS: Dress: width all round at underarm, 20 inches; length from top of shoulder, 15 inches. Knickers: all round widest part, 24 inches; waist to crutch at front, 9 inches.

TENSION: 8 stitches to 1 inch.

DRESS

SKIRT (Back and Front alike)

With blue wool and No. 10 needles, cast on 134 stitches. 1ST ROW: * p. 2, k. 10, repeat from * to last 2 stitches, p. 2. 2ND ROW: Knit. Repeat these 2 rows until work measures 10 inches.

NEXT ROW (right side facing): * p. 2, k. 2 tog., k. 6, k. 2 tog., repeat from * to last 2 stitches, p. 2. NEXT ROW: Knit. NEXT ROW: (p. 2, k. 8) 4 times, (p. 2, k. 2 tog., k. 4, k. 2 tog.) 3 times, p. 2, (k. 8, p. 2) 4 times. NEXT ROW: k. 42, cast off 22, k. 42.

please turn to page 10

Grown-up's Sun top

MATERIALS: 4 ozs. Diana Non-Shrink Knitting, 4-ply (original uses 2 ozs. each of tomato and blue). A pair each No. 10 and No. 12 "Beehive" needles. Eight "Dainite" rubber buttons.

MEASUREMENTS: Width across bust line, 16 inches; length from top of point, 12 inches.

TENSION: 7½ stitches to 1 inch.

RIGHT SIDE

With No. 12 needles and tomato wool, cast on 80 stitches and work 2½ inches in k. 1, p. 1 rib. NEXT ROW: Cast off 10 (back edge) rib to end. Change to No. 10 needles and stocking-stitch, and shape as follows:—

1ST ROW: k. 16, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1. 2ND ROW: p. 1, p. 2 tog., purl to end. 3RD ROW: Knit to last 3 stitches, k. 2 tog., k. 1. 4TH ROW: As 2nd.

5TH ROW: k. 17, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1. 6TH–8TH ROWS: As 2nd–4th.

9TH ROW: k. 18, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1. 10TH–12TH ROWS: As 2nd–4th.

13TH ROW: k. 19, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1. 14TH–16TH ROWS: As 2nd–4th.

17TH ROW: k. 20, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1. 18TH–20TH ROWS: As 2nd–4th. 21ST ROW: k. 21, knit twice in each of next 2 stitches, knit to last 3 stitches, k. 2 tog., k. 1.

Continue to decrease at back edge on every row until 46 remain, then on every alternate row until work measures 7 inches from lower edge, ending at front edge.

Still decreasing at back edge on every alternate row, shape front edge by working together 2nd and 3rd stitches (through backs of stitches) in next and every

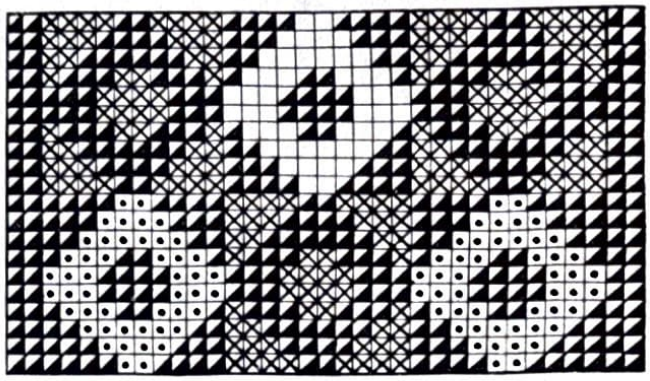
please turn to page 10

Gay little numbers

WHITE
BLUE
GREEN
RED

See them in colour on page 19

Fair-isle pullover



MATERIALS: Of Patons Real Shetland Wool, 3 ozs. white, 2 ozs. scarlet, and 1 oz. each green and blue. A pair No. 9 and a pair No. 12 "Beehive" needles.

MEASUREMENTS: To fit 34–36-inch bust; length from top of shoulder, 18½ inches.

TENSION: 7 stitches to an inch. 9 rows to an inch in depth.

BACK

With No. 12 needles and main shade, cast on 112 stitches and work 3½ inches in k. 1, p. 1 rib. Change to No. 9 needles and stocking-stitch: work 10 in main shade, 34 in fair isle pattern, following the chart (remember to twist wools at back of work every time you change colour), 24 in main shade, 34 in pattern, 10 in main shade.

Continue in this way working from chart, but increase at each end of every 6th row until there are 120 stitches on the needle. Work straight until side edge measures 11 inches.

Here shape armholes: cast off 7 at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 92 remain. Work straight until back measures 18½ inches, then shape shoulder by casting off 17 at beginning of next 4 rows; cast off.

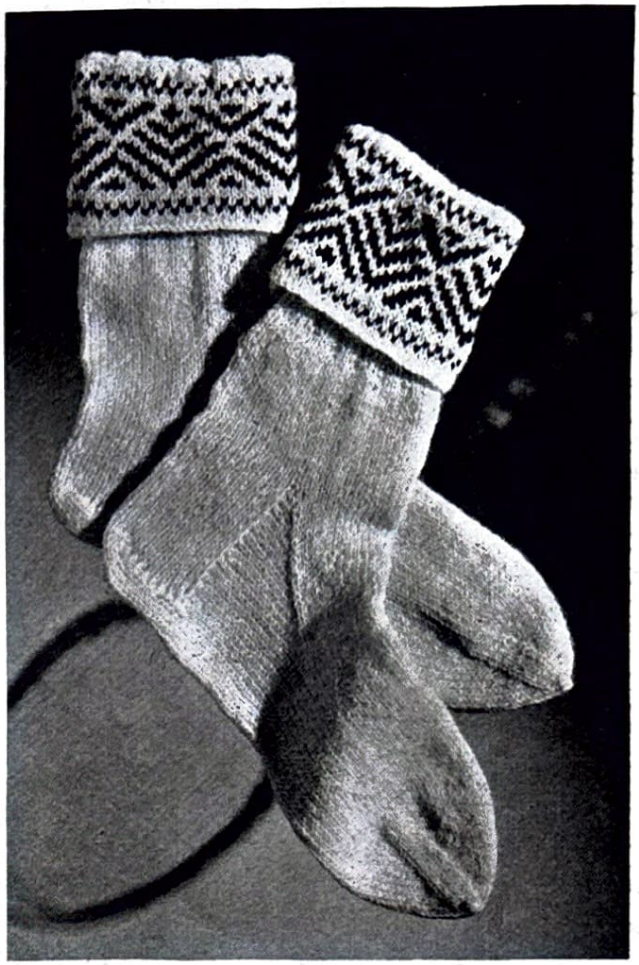
FRONT

Work as for back until work measures 14½ inches, then shape neck; work 39 in pattern, cast off 14, work in pattern to end. Work on last 39 stitches only, decreasing at neck edge on every row until 34 remain. Work straight until front measures same as back; shape shoulder by casting off 17 at beginning of next 2 alternate rows.

Join wool to remaining stitches and work to correspond. Join one shoulder seam, then with right side of work facing and No. 12 needles, pick up and knit 120 stitches evenly round neck. Work 3 rows in k. 1, p. 1 rib. Change to another colour and work 3 more rows. Change to

please turn to page 25

Socks



MATERIALS: 3 ozs. Patons Real Shetland Wool (2 ozs. main shade and 1 oz. contrasting shade. Original uses white and scarlet). A set of four No. 11 "Beehive" needles, pointed both ends.

MEASUREMENT: Length of foot, 9 inches (adjustable).

TENSION: 7½ stitches to 1 inch.

ABBREVIATIONS: M=main colour; C=contrast; p.s.s.o.=pass slipped stitch over.

CUFF

Starting at top, with main colour, cast on 64 stitches on three needles (21, 22, 21). Join, being careful not to twist stitches, and knit 2 rounds. Then work in pattern as follows:—3RD ROUND: * k. 1 C, k. 1 M, repeat from * all round. (Carry second colour on wrong side.) 4TH ROUND: * k. 1 M, k. 1 C, repeat from * all round. 5TH AND 6TH ROUNDS: Knit all round with main colour. 7TH ROUND: * k. 1 C, k. 2 M, k. 2 C, k. 2 M, k. 3 C, k. 2 M, k. 2 C, k. 2 M, repeat from * all round. 8TH ROUND: k. 2 C, * k. 2 M, k. 2 C, k. 2 M, k. 1 C, k. 2 M, k. 2 C, k. 2 M, k. 3 C, repeat from *, ending k. 1 C. 9TH ROUND: * k. 1 M, k. 2 C, k. 2 M, k. 2 C, k. 3 M, k. 2 C, k. 2 M, k. 2 C, repeat from * all round. 10TH ROUND: k. 2 M, * k. 2 C, k. 2 M, k. 2 C, k. 1 M, k. 2 C, k. 2 M, k. 2 C, k. 3 M, repeat from *, ending k. 1 M. 11TH TO 14TH ROUNDS inclusive: Repeat 7th to 10th rounds inclusive. 15TH ROUND: * k. 1 C, k. 2 M, k. 2 C, k. 7 M, k. 2 C, k. 2 M, repeat from * all round. 16TH ROUND: As 8th.

for Sportswear

17TH ROUND: * k. 1 M, k. 2 C, k. 4 M, k. 3 C, k. 4 M, k. 2 C, repeat from * all round. 18TH ROUND: As 10th. 19TH ROUND: * k. 1 C, k. 4 M, k. 2 C, k. 3 M, k. 2 C, k. 4 M, repeat from * all round. 20TH ROUND: As 8th. 21ST ROUND: As 7th. 22ND AND 23RD ROUNDS: Knit all round in main colour. 24TH AND 25TH ROUNDS: Repeat 3rd and 4th rounds. 26TH AND 27TH ROUNDS: Knit all round in main colour. This completes cuff. Break colour C. Turn work inside out. Then work in ribbing of k. 2, p. 2 for 3 inches, decreasing 8 stitches in the 1st round only, by knitting together every 7th and 8th stitch. NEXT ROUND: k. 2 tog., knit to last 2 stitches, k. 2 tog. (54 stitches).

Now work in stocking-stitch (knit each round) for 2 inches.

HEEL

Knit 13 stitches of first needle on to third needle (this is the heel needle), then turn and purl back 26 stitches; divide equally the remaining 28 stitches on other two needles. Work back and forth over heel needles as follows:—1ST ROW: Slip 1 stitch as if to knit, knit across remaining stitches. 2ND ROW: Slip 1 stitch as if to purl, purl across remaining stitches. Repeat these last 2 rows alternately until piece measures 2 inches. NEXT ROW: With right side of work towards you, knit across first 16 stitches, k. 2 tog., turn. NEXT ROW: p. 7, p. 2 tog., turn. NEXT ROW: k. 7, k. 2 tog., turn. Repeat these last 2 rows alternately until 8 stitches remain on heel needle. NEXT ROUND: Knit across heel needle, then pick up 14 stitches across left side of heel, knit across next two needles (thus transferring these stitches on to one needle), then pick up 14 stitches across other side of heel and k. 4 of heel needle. Hereafter, work in rounds of stocking-stitch but, every other round, k. 2 tog. at end of first needle, and slip 1, k. 1, p.s.s.o. at beginning of third needle until 52 stitches remain. Work straight until piece measures 5½ inches. If a larger size of socks is desired, add a few more rounds. (Decreasing for toe adds 2 inches.)

TOE

There should be 12 stitches on first needle, 28 on second needle, and 12 on third needle. End of round is centre of sole. Work 2 rounds, decreasing at each end of

please turn to page 33

FROCK AND PANTIES

continued from page 7

Continue on last 42 stitches only, and shape for yoke. NEXT ROW: (p. 2, k. 8) 3 times, p. 2, k. 2 tog., k. 4, k. 2 tog., p. 2. NEXT ROW: Cast off 8, knit to end. NEXT ROW: (p. 2, k. 8) twice, p. 2, k. 2 tog., k. 4, k. 2 tog., p. 2. NEXT ROW: Cast off 5, knit to end. NEXT ROW: (p. 2, k. 2 tog., k. 4, k. 2 tog.) twice, p. 2, k. 3. NEXT ROW: Cast off 3, knit to end. NEXT ROW: (p. 2, k. 6) twice, p. 2. NEXT ROW: Cast off 2, knit to end. NEXT ROW: (p. 2, k. 6) twice.

Now continue in pattern, decreasing once on every alternate row at neck edge until 11 remain. Cast off.

Rejoin wool to inside edge at other side. 1ST ROW: p. 2, k. 2 tog., k. 4, k. 2 tog., (p. 2, k. 8) 3 times, p. 2. 2ND AND EVERY ALTERNATE ROW: Knit. 3RD ROW: Cast off 8, p. 2, k. 2 tog., k. 4, k. 2 tog., (p. 2, k. 8) twice, p. 2. 5TH ROW: Cast off 5, k. 3, (p. 2, k. 8) twice, p. 2. 7TH ROW: Cast off 3, (p. 2, k. 2 tog., k. 4, k. 2 tog.) twice, p. 2. 9TH ROW: Cast off 2, (k. 6, p. 2) twice. Now continue in pattern, decreasing at neck edge on every alternate row until 11 remain. Cast off.

YOKE

With blue wool and the set of No. 11 needles, cast on 250 stitches (83, 84, 83) and knit 3 rounds. 4TH ROUND: * k. 23, k. 2 tog., repeat from * to end. 5TH AND EVERY ALTERNATE ROUND: Knit. 6TH ROUND: * k. 11, k. 2 tog., k. 11, repeat from * to end. 8TH ROUND: * k. 6, k. 2 tog., k. 15, repeat from * to end. 10TH ROUND: * k. 20, k. 2 tog., repeat from * to end. 12TH ROUND: * k. 9, k. 2 tog., k. 10, repeat from * to end. 14TH ROUND: * k. 5, k. 2 tog., k. 13, repeat from * to end. 16TH ROUND: * k. 17, k. 2 tog., repeat from * to end.

Change to white wool. 18TH ROUND: * k. 2 tog., wl. fwd., k. 2 tog., through backs; repeat from * to end. 19TH ROUND: * k. 1, (k. 1, p. 1) into "made" stitch, k. 1, repeat from * to end. 20TH ROUND: k. 7, k. 2 tog., * k. 14, k. 2 tog., repeat from * to last 11 stitches, k. 11. 21ST ROUND: Knit. 22ND ROW: k. 14, k. 2 tog., (k. 16, k. 2 tog.) 3 times, k. 14, turn and continue on these stitches only for back yoke.

23RD AND ALTERNATE ROWS: Purl. 24TH ROW: * k. 7, k. 2 tog., k. 7, repeat from * to end. 26TH ROW: * k. 13, k. 2 tog., repeat from * to end. 28TH ROW: * k. 6, k. 2 tog., k. 6, repeat from * to end. 30TH ROW: k. 12, k. 2 tog., * k. 11, k. 2 tog., repeat from * to last 12 stitches, k. 12. 32ND ROW: k. 6, k. 2 tog., * k. 10, k. 2 tog., repeat from * to last 5 stitches, k. 5.

Change back to blue wool. 34TH ROW: As 18th. 35TH ROW: * p. 1, (p. 1, k. 1) into "made" stitch, p. 1, repeat from * to end. 36TH ROW: * k. 10, k. 2 tog., repeat from * to last 8 stitches, k. 8. 37TH ROW: Purl. 38TH ROW: k. 3, k. 2 tog., * k. 9, k. 2 tog., repeat from * to last 3 stitches, k. 3. Cast off.

Return to stitches for front yoke, k. 2 tog. (84 stitches) then complete to match back yoke from 22nd row.

KNICKERS

With blue wool and No. 11 needles, cast on 80 stitches and work 1 inch in k. 1, p. 1 rib. Change to No. 10 needles and stocking-stitch, increasing at each end of 7th and every following 8th row until there are 96 stitches on needle. Work 8 rows straight, then shape legs. Cast off 6 stitches at beginning of next 12 rows, then cast on 6 stitches at beginning of next 12 rows (96 stitches).

Continue in stocking-stitch, decreasing at each end of 9th and every following 8th row until 80 remain. Work 6 rows straight, then change to No. 11 needles and work 1 inch in k. 1, p. 1 rib. Cast off in rib.

TO MAKE UP

Dress: Press yoke carefully. Join side seams of skirt, then place yoke in position just overlapping back and front, and leaving cast-off stitches free for under-arm. There should be 8½ inches of yoke free to go over each arm. Back-stitch securely through both thicknesses with blue wool.

Now with white wool, work the following crochet edging all round outer edge of yoke. 1ST ROUND: d.c. 2ND ROUND: * 1 d.c. into 1st d.c., 6 ch., 1 d.c. into 1st of these ch., miss 3 d.c., 1 d.c. into next d.c., repeat from * to end. Make 2 button loops on front shoulder each side and sew on buttons to match.

Knickers: Sew up side seams, and thread several rows of round elastic through inside of waist ribbing. With white wool, work crochet edging round leg openings as for yoke.

SUN TOP

continued from page 7

following 4th row until 2 remain; k. 2 tog., and fasten off. (Work measures 12 inches from lower edge.)

LEFT SIDE

Work as for right side until welt is done and 70 stitches remain. Change to No. 10 needles. 1ST ROW: Purl. 2ND ROW: k. 1, k. 2 tog. through backs, k. 49, knit twice in each of next 2 stitches, k. 16. 3RD ROW: Purl to last 3 stitches, p. 2 tog. through backs, p. 1. 4TH ROW: k. 1, k. 2 tog. through backs, knit to end.

5TH ROW: As 3rd. 6TH ROW: k. 1, k. 2 tog. through backs, k. 46, knit twice in each of next 2 stitches, knit to end. 7TH–9TH ROWS: As 3rd–5th. 10TH ROW: k. 1, k. 2 tog. through backs, k. 43, knit twice in each of next 2 stitches, knit to end. 11TH–13TH ROWS: As 3rd–5th.

14TH ROW: k. 1, k. 2 tog. through backs, k. 40, knit twice in each of next 2 stitches, knit to end. 15TH–17TH ROWS: As 3rd–5th. 18TH ROW: k. 1, k. 2 tog. through backs, k. 37, knit twice in each of next 2 stitches, knit to end. 19TH–21ST ROWS: As 3rd–5th. 22ND ROW: k. 1, k. 2 tog. through backs, k. 34, knit twice in each of next 2 stitches, knit to end.

Now work to correspond with right side.

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BEACH COATS YOU CAN MAKE!

OUT with your Singer sewing machine and to work on these two charming beach coats for you and your young daughter. Everything about them is fool-proof: the material used is one of Ferguson's gay summer numbers, called Fergotex; the patterns are from **Vogue, No. 8000, price 2/- each, post-free in the United Kingdom from STITCHCRAFT, 188 High Holborn, London, W.C.1.** Please state your bust measurement when ordering. A pattern for a sun bonnet is included as well. By subtle variations of style and material you can make an elegant evening coat from the same design; in plain velvet or a thick brocade it would look lovely.

We used "Dainite" washable rubber buttons on these two coats as being the most practical for this sort of thing. You can get them in all sorts of shapes, colours and sizes; even in quite large sizes they are still light and do not drag the material.

Invaluable hints on cutting and fitting are to be found in *Home Front Fashions*, a handy little book from Singers, which they will send you free. Not only is it full of practical advice for those who make their own clothes, but you are also given a voucher for a free paper pattern. Do take advantage of this truly splendid offer (see page 3).

PLAY SUIT

continued from page 6

stitches and work 1½ inches in stocking-stitch. Now with right side facing, fold the work in half so that the cast-on edge lies behind the left-hand needle and knit together 1 stitch from needle and 1 cast-on stitch all along the row to form a hem.

Continue in stocking-stitch until work measures 3 inches from lower edge then decrease at each end of every alternate row until 90 remain, then each end of every 4th row until 80 remain.

NEXT ROW (right side facing): k. 11, cast off 18 for pocket, k. 51. NEXT ROW: p. 51, purl the 18 pocket stitches from spare needle, p. 11. Continue straight in stocking-stitch until work measures 10½ or 12 inches, then with wrong side facing, shape back.

1ST ROW: p. 40, turn and work back. 3RD ROW: p. 34, turn and work back. 5TH ROW: p. 28, turn and work back. Continue thus, working 6 stitches less on every

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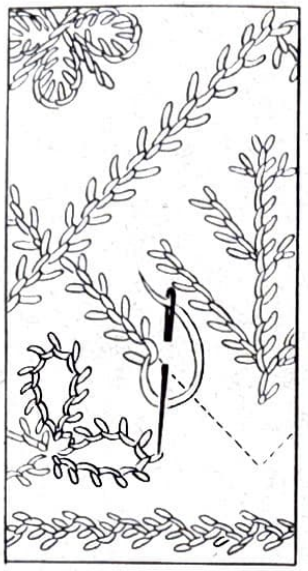


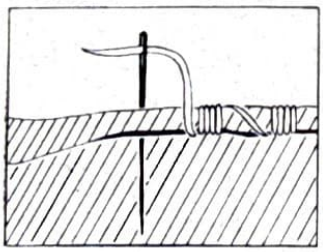
traycloth and cosy

THESE two widely differing designs can be made from one sixpenny transfer. The cosy and little cloth are made in a pretty deep blue heavy linen and embroidered in écru. The needlework is very quick to do and most effective. Feather-stitch and buttonhole are the only stitches you need to do apart from the very simple border, for which a diagram is given below.

●

Materials: ⅓ yard Old Glamis Strathmore Linen, 50 inches wide, No. 47313; 5 skeins of Clark's Coton-à-Broder, No. 30, in ecru. **Transfer No. 216, price 6d. post-free in the United Kingdom, from STITCHCRAFT, 188 High Holborn, London, W.C.1.**

Tray Cloth: Cut off a 20-inch length of linen across the width. Roll a narrow hem on to the right side all round, and oversew with cream cotton as in diagram; ½ inch inside rule a line all round. Iron off two strips of border at opposite ends as in photograph. Using the transfer line as centre, outline diamonds with single feather-stitch, with fir tree and small motifs inside in buttonhole (see diagram). Two short lines at ends in feather-stitch. Border inside hem, double feather-stitch.



Cosy: Cut out two linen rectangles, 11½ by 14 inches, and shape as in photograph. Turn a narrow hem on to the wrong side round curved edges and slip hem; roll a hem on to the right side round bottom and oversew as for runner. Work line of double feather-stitching ½ inch inside as for runner. Iron off strips of design as shown in photograph, and embroider as for runner. Press both pieces on wrong side under a damp cloth; place together and stitch round curved edges as for hem.

continued from page 13

stem-stitch. 2. Centre, mid-magenta and cyclamen. Outer petals, pale mauve. Turned-back petals, front one cyclamen, back one mid-magenta. All outlined pale pink. 3. Petals, pale mauve; largest one outlined pale pink. 4. Petals, mid-magenta, outlined pale pink. Small buds, mid-magenta and cyclamen; calyx, mid-green satin stitch. Stalks, dull blue stem-stitch.

E: 1. Petals, filled encroaching buttonhole in pale pink (see diagram); outlined cyclamen stem-stitch. French knots, white and pale mauve. 2. Cyclamen buttonhole, changing half-way down to pale pink. Outline, mauve; French knots, mauve and white. 3. As 2, with pale mauve outline. 4. As 1. All stamens, yellow-green straight-stitches and orange detached chain. Stalks, mid-green stem-stitch. Parts shaded on leaves, yellow-green satin-stitch, and these leaves outlined mid-green stem-stitch. Rest of leaves outlined yellow-green.

F: 1. Small flowers, mauve satin-stitch, with white French knot centres. 2. Flowers, blue with white centres; small spots, pale mauve. 3. As 2. 4. First four flowers as 2; others, pale mauve. Stalks, mid-green stem-stitch. Leaves in 1 and 2, outlined mid-green stem-stitch; shaded parts, yellow-green satin-stitch; leaves on 4, mid-green satin-stitch.

G: Solid parts, pale mauve satin-stitch; top outline, pale mauve; rest, mauve stem-stitch. Stem, dull blue.

H: Centre, yellow satin-stitch with dull green straight stitches. Two top petals, flame stem- and straight-stitches. Other outlines, orange; solid parts, filled lemon and yellow satin-stitch. Solid part of bud below, lemon;

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flower panel cushion

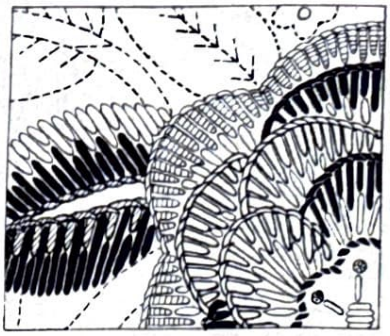
THIS lovely flower panel is shown worked as a cushion, but can be made up as a picture or stool top if you prefer it. The design is on the same transfer as you need for the cloth and cosy. Natural coloured linen is used for the foundation, with a green piping round the edge.

●

Materials: § yard of Old Bleach Linen, No. L61, 50 inches wide; 2 yards of green bias binding and piping cord; 21 skeins of White Heather Embroidery Wool:—3 each of yellow-green, No. 5385, and mid-green, No. 7224; 2 each of pale pink, No. 5892, and dark green, No. 7226; 1 each of lemon, No. 423; cyclamen, No. 429; mid-magenta, No. 472; yellow, No. 5376; orange, No. 5378; flame, No. 5381; blue, No. 5392; pale mauve, No. 5396; mauve, No. 7069; dull blue, No. 7417; deep pink, No. 7428. 2 skeins of Clark's Anchor Stranded Cotton in white. **Transfer No. 216, price 6d. post-free in the United Kingdom, from STITCHCRAFT, 188 High Holborn, London, W.C.1.**

The embroidery: Cut the material into two 19-inch squares and iron off the transfer in the centre of one piece. Following the lettered chart work thus:—**A:** Centre, yellow satin-stitch and straight stitch; French knots, orange. Outline, dark green stem-stitch. Petals, darkest in photograph, deep pink, lightest pale pink; remainder, magenta. All open buttonhole with spaces filled white stranded cotton, irregular straight-stitches, using double thread (see diagram). **Three leaves (on left):** 1. Underside, dark green long- and short-stitch; dull blue buttonhole worked down centre, fitting into long- and short-stitch. Top side, mid-green, with stitches between, dark green. Line of dull blue stem-stitch below. 2. As 1, but with underside mid-green, top side dark. 3. As 2, but centre vein, filled buttonhole. 4 (on right). As 1.

B: Centre as for A. Centre and three petals to left, flame; remainder, pale pink; white cotton as before. Two leaves below: 1. Underside, mid-green long and short; centre, filled dark green. Vein, yellow-green satin-stitch; top side, dark green satin-stitch. 2. Underside as 1. Vein and leaf turnover, yellow-green satin-stitch; top side of leaf, mid-green satin-stitch. Stems to A and B, dull blue satin-stitch.



C: Centre, yellow satin-stitch, then orange satin stitch. Petals, irregular satin-stitch in lemon, with streaks of yellow near centre. Leaf below, right side and central vein dark green; remainder, mid-green, except for yellow-green turnover on left side. Leaf to left of flower, yellow-green satin-stitch. Leaf across flower, yellow-green with mid-green tip.

D: 1. Centre, cyclamen satin-stitch; inner petals, pale mauve; outer ones, mid-magenta; all outlined pale pink

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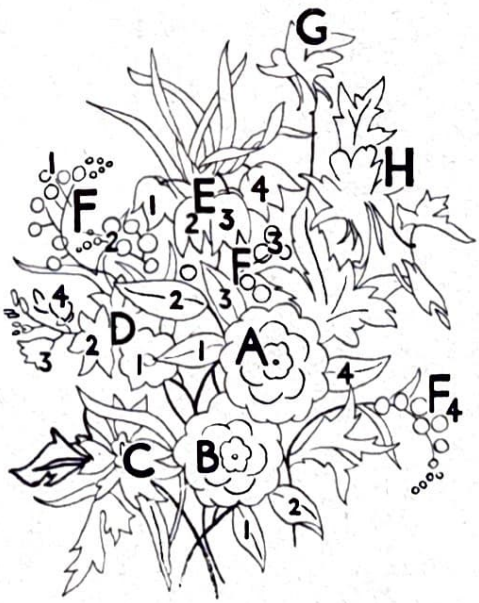

new ideas for holiday

Jumper on the Cover

SET to work quickly to knit one of these lovely jumpers in time for your holiday. Each is of the light-as-a-feather variety which won't take up much room in your suitcase. The white model on the cover is a useful cardigan shape in a ribbed stitch; the other two are to wear with odd skirts or under your suit. Knit them in the brightest shades you can find.

●

MATERIALS: 6 ozs. Halcyon Non-Shrink Knitting, 2-ply. A pair No. 10 and No. 11 "Beehive" needles. Thirteen small buttons.

MEASUREMENTS: To fit 33–36-inch bust; length from top of shoulders, 19 inches; sleeve seam, 4 inches.

TENSION: 7 stitches to 1 inch over the rib on No. 10 needles. (N.B.—If your tension is at all slack, use No. 11 needles throughout.)

BACK

With No. 11 needles, cast on 93 stitches. 1ST ROW: p. 3, * k. 3, p. 3; repeat from * to end. 2ND ROW: k. 3, * p. 3, k. 3; repeat from * to end. Repeat 1st and 2nd rows again. 5TH ROW: p. 3, * (k. 1, p. 1, k. 1) into each of next 3 stitches, p. 3; repeat from * to end. 6TH ROW: k. 3, * p. 9, k. 3; repeat from * to end. 7TH ROW: p. 3, * k. 9, p. 3; repeat from * to end.

8TH ROW: As 6th. 9TH ROW: p. 3, * (k. 3 tog.) 3 times, p. 3; repeat from * to end. 10TH ROW: As 2nd. These 10 rows form the pattern. Repeat them until 4th row of 3rd pattern is done. Now change to No. 10 needles and continue in pattern, increasing at each end of every 10th row until there are 109 stitches. Work straight until 4th pattern row of 12th pattern is done.

Here shape armholes: Cast off 3 stitches at beginning of next 6 rows. Work straight until 15 patterns are done. Cast off.

For back yoke, cast on 33 stitches on No. 10 needles and work in pattern as for back until 2nd row of 13th pattern is done. Cast off.

RIGHT FRONT

With No. 11 needles, cast on 51 stitches and work until 4th row of 3rd pattern is done. Change to No. 10 needles and continue in pattern, increasing at side edge on every 10th row. When three full patterns are done, make pocket thus:—

With right side facing (p. 3, k. 3) twice, p. 3, cast off 21, (p. 3, k. 3) twice, p. 3. Take a spare needle, cast on 21 stitches and work 24 rows in stocking-stitch. NEXT ROW: On main work, (k. 3, p. 3) twice, work in pattern along 21 pocket stitches, pattern to end.

Work in pattern, increasing at side edge as before until there are 59 stitches. Work straight until 4th row of 12th pattern is done. Here shape armhole: cast off 3 stitches at beginning of next 3 alternate rows, side edge. Work straight until 15 patterns are done. Cast off.

For yoke, cast on 21 stitches with No. 10 needles and work 20 rows in pattern. NEXT ROW: Cast on 12. Now

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for your jumpers

instructions for the jumper on the right are on page 26.

Bramble stitch Jumper

MATERIALS: 4 ozs. Patons Super, or Beehive, Scotch Fingering, 2-ply. A pair No. 12 and a pair No. 9 "Beehive" needles. A set of four No. 12 needles pointed at both ends.

MEASUREMENTS: To fit 32–34-inch bust; length from top of shoulder, 18½ inches; sleeve seam, 5 inches.

TENSION: 7½ stitches to an inch on No. 9 needles.

BACK

With No. 12 needles, cast on 106 stitches. 1ST ROW: p. 1, * k. 1, p. 3 tog., then (k. 1, p. 1, k. 1) all into next stitch, k. 1, p. 1; repeat from * to end. 2ND ROW: p. 1, * k. 1, p. 4, k. 1, p. 1; repeat from

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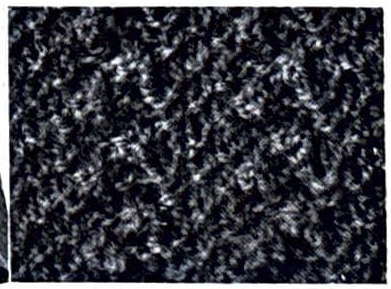


HATS for Town

FOR weddings, parties and other festive occasions, make this charming flower hat—so simple, and so inexpensive. It is only an afternoon's work.

For informal wear the scarf-turban is still very much in vogue. The one on the opposite page is made in two contrasting shades of Angora.

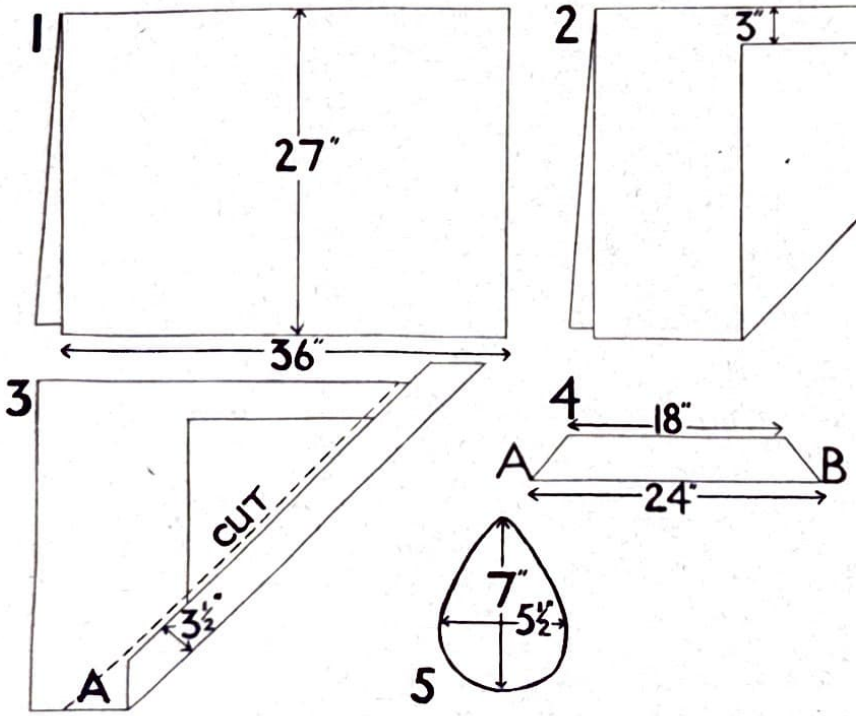
The doll's outfit can be made from odds and ends of wools; you can see the trousered version in colour on page 18.

●

Materials: 1 yard of 54-inch wide stiff silk net; several bunches of flowers; 7 bunches of daisies were used here, the leaves stitched at the back.

To make: First shake out the net until it is single, then fold over in half (27 inches wide). It is now double thickness as in Diagram 1. Take the corner and fold over crosswise to within 3 inches of the top edge (Diagram 2). Now roll the crossway folded edge to a depth of 3½ inches (Diagram 3). Cut along the line A, which is ½ inch above the roll. You now have a band of net on the cross of eight thicknesses.

Turn in the cut edge and slip-stitch along. Cut the band, as shown in Diagram 4, to 24 inches on the bottom edge and 18 inches along the top. Join A to B. From the remaining net use four thicknesses to cut the pear-shaped piece for crown as in Diagram 5. Now stitch on the flowers in any way you wish



for the Country

MATERIALS: 2 (½-oz.) balls of Beryl Fine-Spun Angora in contrasting shades. A pair No. 9 Beehive needles.

MEASUREMENTS: 5½ inches wide, 40 inches long.

Cast on 42 stitches in one of the shades. 1ST AND 2ND ROWS: k. 1, p. 1 alternately. 3RD AND 4TH ROWS: p. 1, k. 1, alternately. Repeat pattern for 20 inches. Change to second shade and work another 20 inches. Cast off.

for a Sailor doll

MATERIALS: 3 ozs. Patons Rose, or White Heather, Fingering, 3-ply. Original uses 2 ozs. bright blue and 1 oz. white. (This makes both skirt and trousers; if only one or the other is required, 1 oz. blue will be sufficient.) A pair each No. 10 and No. 12

"Beehive" needles. A No. 13 crochet hook. Two press-studs. Fine thread elastic for skirt, and narrow flat elastic for trousers.

MEASUREMENTS: To fit a 16-inch doll. *Jumper:* Width all round, 9½ inches. *Skirt:* Length, 4½ inches. *Trousers:* Length, 9 inches. *Beret:* All round inside edge, 11 inches.

TENSION: 7½ stitches to 1 inch over stocking-stitch on No. 10 needles.

BERET

With blue wool and crochet hook, make 4 ch., and join into ring with slip-stitch, then work 8 double crochet into ring. 1ST ROUND: 2 ch., then 2 d.c. on each stitch (join with s.c. to top of 2 ch. at end of each round). 2ND ROUND: 2 ch., * 2 d.c. on first stitch, 1 d.c. on next, repeat from * to end. 3RD ROUND: 2 ch., * 2 d.c. on first stitch, 1 d.c. on each of next 2 stitches, repeat from * to end. 4TH ROUND: 2 ch., * 2 d.c. on first stitch, 1 d.c. on each of next 3 stitches, repeat from * to end. 5TH ROUND: 2 ch., * 2 d.c. on first ch., 1 d.c. on each of the next 4 stitches, repeat from * to end. Continue in this manner, working an extra stitch between increasings each time until work measures 5½ inches across at widest part (17 rounds). Now decrease thus:— 1ST ROUND: 2 ch., * miss 1 stitch, 17 d.c., repeat from * to end. 2ND ROUND: 2 ch., * miss 1 stitch, 16 d.c., repeat from * to end. 3RD ROUND: 2 ch., * miss 1 stitch, 15 d.c., repeat from * to end. Continue thus, decreasing 1 stitch in each section in every row, until 7 stitches remain. NEXT ROUND: 1 d.c. on each stitch all round. Fasten off.

the rest of the Sailor outfit

JUMPER

FRONT: With white wool and No. 12 needles, cast on 36 stitches and work ¾ inch in k. 1, p. 1 rib. Change to No. 10 needles and continue in stocking-stitch until work measures 2 inches. Shape armholes by casting off 2 stitches at beginning of next 2 rows, then k. 2 tog. at each end of next 2 rows. Work straight until piece measures 3¼ inches, then shape neck. NEXT ROW: k. 11, cast off 6 loosely, knit to end. Continue on last 11 stitches only, decreasing at neck edge on every row until 7 remain. Work 4 rows straight, then cast off. Work the other 11 stitches to correspond.

BACK: Work exactly as for front to completion of armhole shapings, then continue straight until length equals that of front to shoulders. Cast off straight across.

please turn to page 36

Happy Holiday!

Sun bathe in this Sketchy yet Entirely respectable Two-color-Sun Top

A Sun Suit is a simple Solution for offsprings beachwear

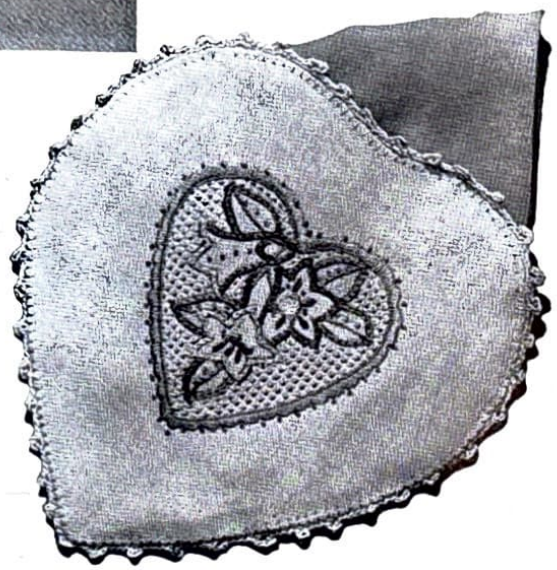
Our Saucy Sailor has a choice of Skirt or Trousers

In gay Light-

Socks for Hiking— -Biking or any other Sporting Venture
Beach Frock & panties for a 3 year old have an Old-World crochet edging
these olors a weight pullover seful over ur Shirts

Centre flower: Bell shape; purple chain-stitch; petals, pink; centre line, deep pink. French knots, green; detached chain-stitches, purple; sepals, green stem-stitch. **Flower, top left:** Bell shape, deep pink chain-stitch; petals, pink; sepals, green stem-stitch. Point and French knots, purple. **Flower, top right:** Petals, deep pink chain-stitch; centre, pink; French knots, green; detached chain-stitches, purple.

When the four motifs are finished, press on wrong side under a damp cloth and cut ½ inch beyond pencil line. Cut a similar piece of pink material for lining; stitch the two together on the wrong side, leaving an opening; turn right side out and press. Make back the same. Work a narrow, even blanket-stitch all round edge of back and front in deep cream. Place back and front together; with a fine crochet hook, and working through loops of blanket-stitch, crochet the edges together (see diagram). For the three top scallops the edging is worked through the front loops only.



THIS month's free transfer is particularly suitable for bedroom furnishings, such as the nightie and hankie case shown here. Had we had more space we should have shown lovely cami-knickers, embroidered with the small motifs used on the collar. If you need extra copies of the transfer write to **STITCHCRAFT, 188 High Holborn, London, W.C.1; they cost 3d. each post-free.**

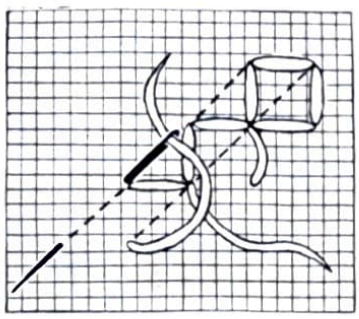
NIGHTDRESS CASE

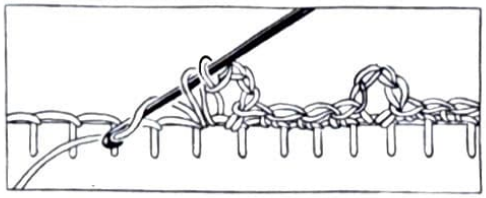
Materials: 1 yard of 18-inch wide Glenshee Mercerised Fabric, quality D; piece of pink silk for lining; 11 skeins of Peri-Lusta Stranded Cotton:—3 each of deep cream, No. 250, and pink, No. 754; 2 of beige, No. 297; 1 each of purple, No. 264; deep pink, No. 758; green, No. 167. An extra copy of the Free Transfer.

The embroidery: Cut the linen into two 18-inch squares. Make a paper pattern of the shape by drawing a 16-inch circle and shaping the outline into eight large scallops. Draw an outline round this pattern on to the material, and arrange four of the large motifs in the centre as shown in the photograph, and iron off.

Fill in background within heart shape with single faggot-stitch in deep cream (see diagram). Use a blunt needle for this and pull each stitch tightly to make the holes. Three strands of cotton are used throughout.

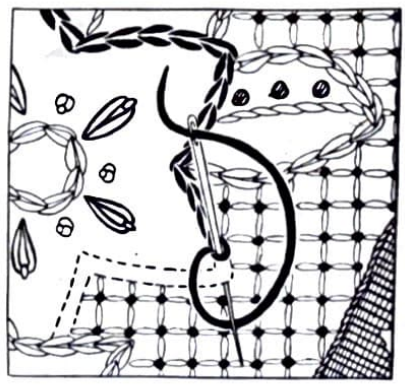
Heart: Scalloped outline, beige buttonhole; French knots, green. **Leaves:** Outlined green chain-stitch; vein, stem-stitch; French knots, beige.



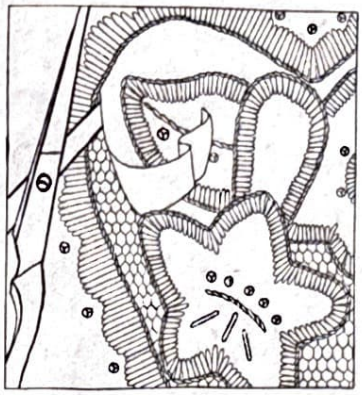


HANKIE CASE

Materials: ¼ yard of 18-inch wide Glenshee Mercerised Fabric, quality D; piece of pink material for lining; 6 skeins of Peri-Lusta Stranded Cotton, *i.e.*, 1 each of the shades given for nightie case.



The embroidery: Cut out one large motif and iron off in centre of a 9-inch square of material. Place used transfer on a piece of paper, draw an outline 1¾ inches away, cut out and use as a pattern. Embroider as described for nightie case, then press on wrong side. Place face down on lining material. Place paper pattern on top and draw round outline; cut out ¼ inch outside.



Cut a similar double piece for back. Stitch round pencil line, leaving a 3-inch opening down one side; turn right side out, slip-stitch opening and press into shape. Work edging in pink as for nightie case (see diagram).

COLLAR

Materials: ¼ yard of 36-inch fine white linen; ¼ yard of white net; 3 skeins of Pearsall's Filoselle, 2 of white and 1 of pale turquoise.

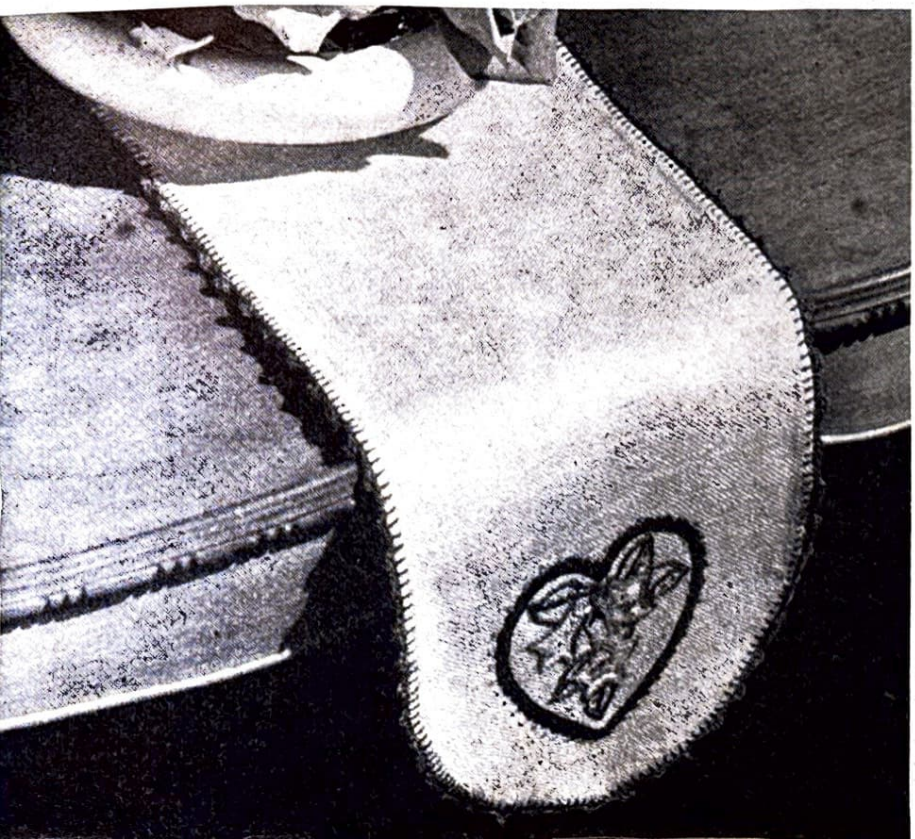
The embroidery: Cut out the motif showing the dotted outline of one section of the collar. Draw round it on the linen six times for the remaining sections of the collar. Now cut out two small motifs and iron these off on to two of the sections; place linen on net and tack round each section ½ inch in from the outline. With a single thread of white silk, make a tiny running-stitch between all double lines.

Leaves: Buttonholed in 3 strands of white silk; veins, white stem-stitch; French knots, turquoise. **Bell flower:** Top, outlined white buttonhole; petals, turquoise; curved line, white stem-stitch; straight-stitches, white; French knots, turquoise. **Back flower:** Petals, turquoise button-hole; centre, white buttonhole; French knot, turquoise. **Outline:** White buttonhole with turquoise French knots.

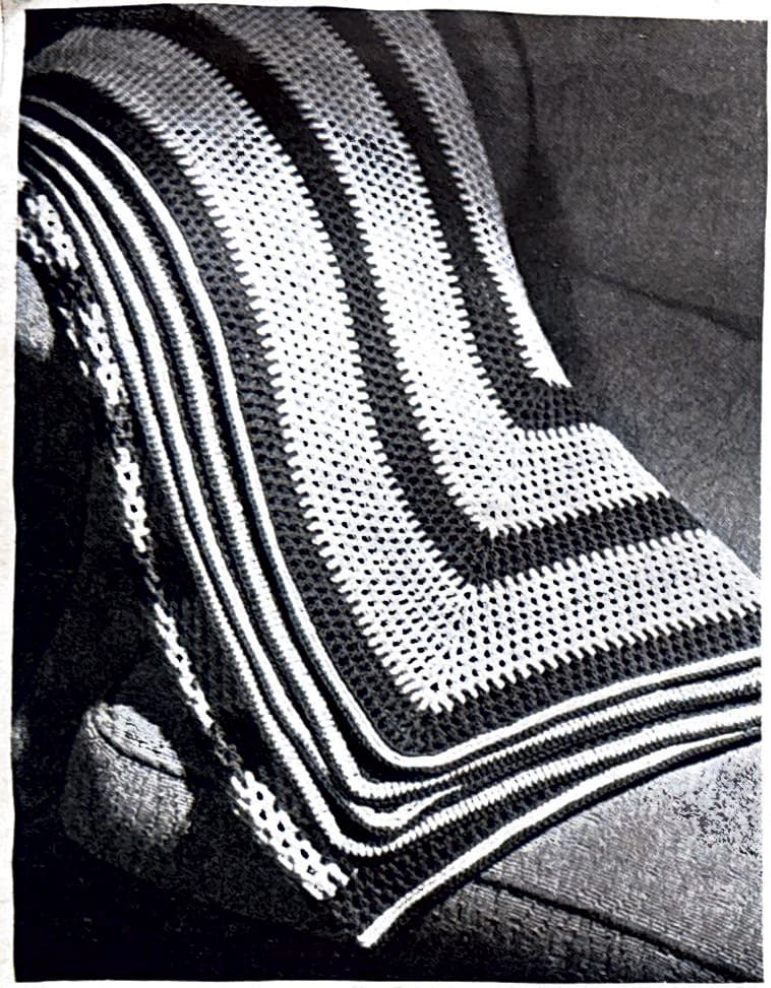
To make up: Cut out all the pieces along the dotted line round neck edge, and ¼ inch outside dotted line round the rest of it. Turn in surplus linen and net; slip-stitch edges together.

please turn to page 36

What to make with Your Needlework



A RUG AND CUSHIONS FOR THE GARDEN



● On the back page you see actual-sized illustrations of the patterns used on these cushions. Although the patterns are given here in detail as actually worked, we hope you will use ingenuity and invent really exciting colour schemes of your own, because the whole idea is that you should use up odds and ends from your wool bag. So long as you get the same tension it doesn't matter how you mix colours and qualities . . . . . the wilder the better!

Crochet Rug

MATERIALS: 24 ozs. Patons Rose, or White Heather, Fingering, 4-ply. Original uses 8 ozs. each of rust, dark blue, and light blue. A No. 12 crochet hook.

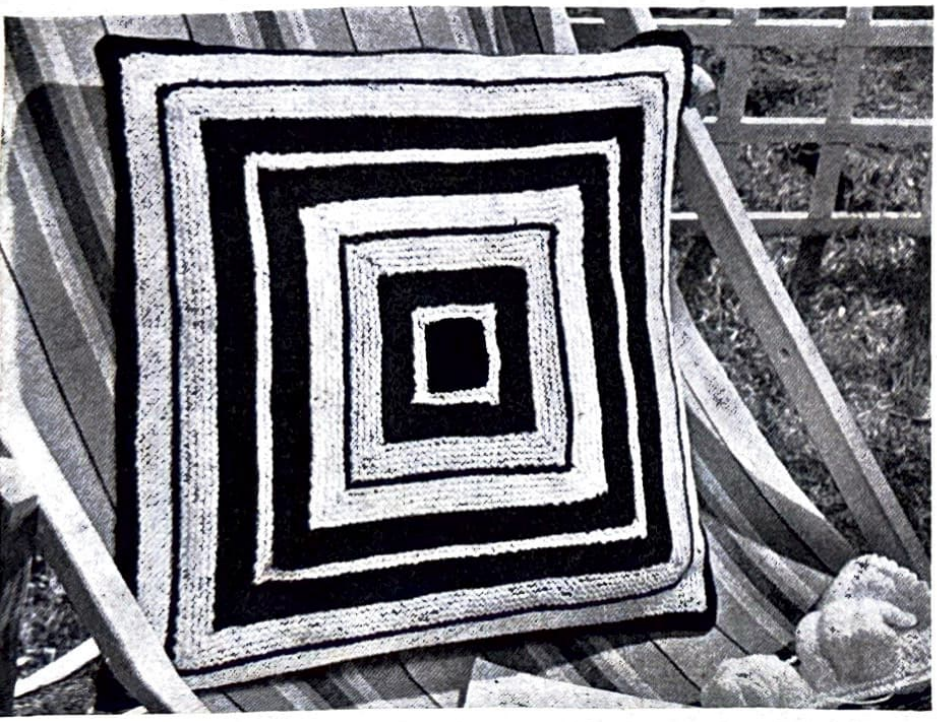
MEASUREMENTS: 54 inches square.

TENSION: 4 stitches to 1 inch over treble pattern.

With rust wool, make 6 ch. and join into a ring. 1ST ROW: 4 ch. to stand as 1 treble (1 ch., 1 tr.) 11 times, 1 ch., join with slip-stitch. 2ND ROW: Slip-stitch to middle of 1st space, 4 ch., to stand as 1st tr., (1 ch., 1 tr.) into next space, * (1 ch., 1 tr.) 4 times into next space for corner, (1 ch., 1 tr.) into each of next 2 spaces, repeat from * twice more, (1 ch., 1 tr.) 4 times into next space, 1 ch., join with slip-stitch. Break off rust and join in dark blue to middle of 1st space. 3RD ROW: 4 ch. over 1st space, (1 ch., 1 tr.) into each of next 2 spaces, * (1 ch., 1 tr., 2 ch., 1 tr.) into next space for corner, (1 ch., 1 tr.) into each of next 5 spaces, repeat from * twice more, (1 ch., 1 tr., 2 ch., 1 tr.) into next space, (1 ch., 1 tr.) into each of next 2 spaces, 1 ch., join with slip-stitch.

Continue repeating the last 2 rows, increasing the number of stitches between each corner, and working 4 times and twice into each corner in alternate rows, in the following colour arrangement: NEXT 7 ROWS: 1 row of each colour in rotation, commencing with light blue. NEXT 16 ROWS: 2 rows of each colour in rotation. NEXT 24 ROWS: 3 rows of each colour in rotation. From now until rug is required size, work 4 rows of each colour in rotation.

When finished, work 1 d.c. into top of every stitch all round in light blue, then a second row in rust, and a third row in dark blue. Fasten off. Press lightly.



Striped Cushions

MATERIALS: For one cushion only—7 ozs. Patons Super, or Beehive, Scotch Fingering, 3-ply; 3 ozs. of black, 2 ozs. each of two other colours (orange and yellow in original). A pair No. 9 "Beehive" needles. The same materials are also required for the "Diagonal" cushion in red, yellow and blue.

MEASUREMENT: 16½ inches square.

TENSION: 6 stitches to 1 inch.

"SQUARES" CUSHION

With black wool, cast on 100 stitches, and work in garter-stitch, decreasing at beginning of every row and keeping stripes in this order: 10 rows black; 10 yellow; 2 black; 10 orange; 10 black; 2 yellow; 2 orange; 10 black; 10 yellow; 2 black; 10 orange; 10 black; 2 yellow; 2 orange; 10 black.

Work 3 more pieces the same, then sew together. Make another piece the same for back, then join together with 2 rows of black d.c. all round.

please turn to page 33

Piquant Discovery

★ ★ ★ ★

" Piquancy " is an overworked word, but no other so well describes that extra something which makes the difference between a merely adequate meal and a really delicious one.

Some foods have a natural flavour which can be enjoyed alone, but almost all foods are improved by added flavouring which turns them into such fare as a chef is proud to serve.

Lea & Perrins Sauce is the essence of " piquancy " because in it you have a strong, pure, flavouring-essence composed of spices, herbs, vegetables and fruits matured in purest vinegar and soy. Just a few drops, added in cooking, are enough to make even the plainest of war-time fare surprisingly tempting and attractive.

Just what *can* be done by adding Lea & Perrins to plain fare will astonish you! That's where " Subtle Seasoning " comes in. This is an unusually clever Cookery Book filled with all kinds of *new* recipes not only for meat and fish dishes, but also meatless ones which will solve your catering problems admirably. These recipes show you how to make the very best of the food available just now; how to give variety in spite of the smaller choice offered in the shops; how to make meals just as tempting and tasty as in the days of plenty before the war. And they are *sensible* recipes, devised for economy as well as deliciousness.

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M 80

Charming daughter of the Earl and Countess of Wharncliffe, Lady Diana is a true "English" beauty. She has recently taken up ambulance driving. Of Pond's Creams she says: "They are a wonderful help because they make it so easy to keep skin smooth, to ward off ugly blemishes and to have a fresh, healthy complexion."

"These busy days I'm doubly thankful that I know this simple way to keep skin smooth" *says* LADY DIANA STUART-WORTLEY

Analysis of LADY DIANA STUART-WORTLEY'S features

(1) *Shape of Face:* Round, with a slightly pointed chin and broad, smooth brow.

(2) *Eyes:* Large, almond-shaped, deep blue in colour—the skin round them strikingly smooth and supple.

(3) *Nose:* Straight and charmingly formed, the skin very white and free from blackheads and coarse pores.

(4) *Mouth:* Not large but generously curved, with an attractively short upper lip.

(5) *Chin:* Clean-cut and short, with delicate, unblemished ivory skin.

(6) *Hair:* Sleek, brown, with golden lights, worn in a long "bob."

Like so many lovely young Society women, Lady Diana Stuart-Wortley knows the necessity for regular complexion care—yet has little time to spend on it these days. "That is why I like Pond's Creams so *very* much," she says. "They keep my skin marvellously smooth and yet are so quick and easy to use!"

They can do as much for *your* complexion! Used regularly, Pond's Creams will keep your skin free from roughness, blemishes or sallowness—all those faults that destroy charm! For Pond's Creams fulfil *all* your skin's needs! They cleanse and lubricate it, they protect and stimulate it. Almost the first time you use them you can see the difference in your skin! Little by little it becomes softer, smoother, finer; coarse pores close; tiny lines and wrinkles are smoothed away.

Use Pond's Cold Cream every night to cleanse your skin. If it is dry and parched from exposure to the wind, use Pond's Cold Cream as a lubricant as well. Every morning use Pond's Vanishing Cream before you powder. It protects your skin and forms a smooth, even foundation over which your powder will go on smoothly and cling for hours. Pond's Creams are sold in handy tubes as well as in the usual jars.

★

POND'S CREAMS

★

Instant Beauty

FOR WOMEN IN WARTIME

It's a Navy tradition, to be "all shipshape and Bristol fashion." The W.R.N.S. girl must be trim and sleek, groomed to a hairsbreadth, to play her part. So she uses Potter & Moore's Powder-Cream, the cream which instantly gives her skin that velvety, cared-for look. *And* guards its natural loveliness as well. She may be a sailor girl but she'll never have that weather-beaten sailor look — for Potter & Moore's Powder-Cream is always on duty!

Potter & Moore's Powder-Cream is obtainable everywhere in 6 flattering shades. Jars 1/-. Tubes 6d.

POTTER & MOORE'S Powder-Cream

Spotlight on Charm

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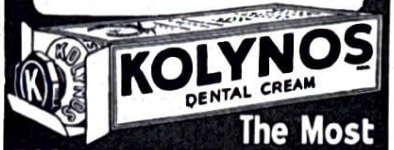

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IN ALL-WOOL FLANNEL or SUMMER TWEED

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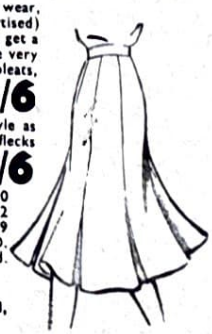

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Length	...	26	27	28	29

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Dept. S/C 1, 3 Leigham Court Road,
STREATHAM, S.W.16.

JUMPER ON THE COVER

continued from page 14

work in pattern on these 33 stitches until 6 patterns are done. Cast off.

LEFT FRONT

Work to correspond with right front, reversing all shapings.

SLEEVES

Cast on 81 stitches with No. 11 needles and work 3 patterns. Change to No. 10 needles and continue in pattern until 4th row of 5th pattern is done. Shape top by k. 2 tog. at beginning of every row until 9 patterns have been worked from lower edge (35 stitches). Cast off.

COLLAR

With No. 11 needles, cast on 111 stitches and work 30 rows in pattern. Cast off.

RIBBING FOR FRONTS

With No. 11 needles and front of work facing, pick up and knit 169 stitches along left front. Work 10 rows in k. 1, p. 1 rib. Cast off in rib. Work a similar piece down right front, making 12 buttonholes thus: 4TH ROW: Rib 6, * cast off 3, rib 10; repeat from * to last 7 stitches, cast off 3, rib 4. On 5th row, cast on 3 to replace those cast off in previous row. Work 5 more rows in rib; cast off.

TO MAKE UP

Do not press. Stitch yokes to fronts and back. Sew up side, shoulder and sleeve seams; insert sleeves, gathering fullness to top of shoulders. Stitch collar to neck edge. With No. 10 needles, pick up 21 stitches across top of pockets and work 1 inch in k. 1, p. 1 rib. Cast off in rib. Stitch down pocket flaps neatly. Sew on buttons to match buttonholes.

BRAMBLE-STITCH JUMPER

continued from page 15

* to end. 3RD ROW: p. 1 * k. 1, then (k. 1, p. 1, k. 1) into next stitch, p. 3 tog., k. 1, P. 1, repeat from * to end. 4TH ROW: As 2nd.

Repeat these 4 rows for 3 inches. Now change to No. 9 needles and continue in same pattern, increasing at each end of every 6th row until there are 134 stitches on the needle. Work straight until side edge measures 12 inches.

Here shape armholes: cast off 7 stitches at beginning of next 2 rows, then decrease once at each end of every row until 94 remain. Work straight until back measures 18½ inches, then shape shoulders by casting off 10 stitches at beginning of next 6 rows; cast off.

FRONT

Work as for back until front measures 16½ inches. Start neck shaping: work 33 in pattern, leave on a spare needle, cast off 28, pattern to end. Work in pattern on last 33 stitches, decreasing at neck edge on every alternate row 3 times. Work straight until front measures same length as back, then shape shoulder by casting off 10 stitches at beginning of next 3 alternate rows.

Join wool to stitches on spare needle and work to correspond.

SLEEVES

With No. 12 needles, cast on 85 stitches and work 1 inch in pattern. Change to No. 9 needles and continue in pattern, increasing at each end of every 4th row until there are 99 stitches on the needle. Work straight until side edge measures 5 inches. Shape top by casting off 3 at beginning of every row until 30 remain. Cast off.

TO MAKE UP

Press pieces lightly on wrong side under a damp cloth. Sew together side, shoulder and sleeve seams; insert sleeves. With No. 12 needles and right side of work facing, pick up and knit 134 stitches evenly round neck edge. Work 1 inch in k. 1, p. 1 rib. Cast off loosely, using a No. 9 needle.

SUN TOP

continued from page 10

CENTRE BAND

With blue wool and No. 12 needles, cast on 32 stitches. 1ST ROW: k. 1, p. 1 alternately to end. 2ND ROW: p. 1, k. 1 alternately to end. Repeat these 2 rows of moss-stitch for 7 inches. Now increase by working into back and front of 1st stitch and last stitch but one. Continue in moss-stitch until work measures 8 inches.

Divide for neck thus: Moss 17, turn, leaving remainder on a spare needle. NEXT ROW: Moss 1, k. 2 tog., moss to last 2 stitches, increase in next stitch, moss 1. 5 rows moss-stitch. Repeat last 6 rows for 5½ inches. Work straight until piece measures 10 inches from division.

NEXT ROW: Moss 12, turn. NEXT ROW: Moss to end. NEXT 4 ROWS: Moss. Repeat these 6 rows until shaped edge measures 2½ inches. Cast off.

Work remaining 17 stitches to correspond, reversing all shapings.

BACK STRAP

With No. 12 needles and blue wool, cast on 16 stitches and work 13½ inches in moss-stitch; cast off.

TO MAKE UP

Press pieces on wrong side under a damp cloth. Make up as shown in photograph, stitch back strap in position. Work a row of double crochet round fronts.

Buy an extra bedcover and have curtains to match.

..so we bought a new bedcover

Something really had to be done to brighten up the bedroom, so we bought a VANTONA "Court" Bedcover — and what a difference it made to the room! It's now so bright and cheerful, and, by the way, these "Court" Bedcovers *do* really wash and wear well, without creasing. *For free booklet, showing selection of latest designs at prices from 14/9 to 75/-, send to Publicity Dept., Vantona House, Manchester 1*

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VANTONA Court SERIES BEDCOVERS

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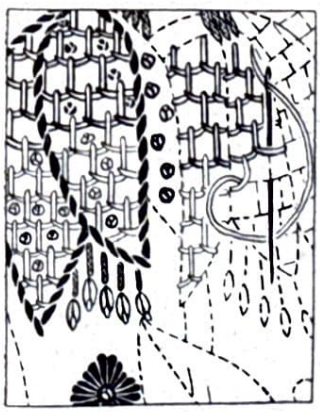

FLOWER CUSHION

continued from page 12

outlines, yellow stem-stitch, except for tip, which is orange. Top leaf, mid-green spaced buttonhole with yellow-green vein. Leaf on right, central part mid-green stem-stitch; underside of right leaflet, mid-green spaced buttonhole. Rest of leaf, yellow-green stem-stitch. Big leaf below, outlined spaced buttonhole in dark, mid-, and yellow-green. Veins, a line of dull blue and mid-green stem-stitch.

To make up: Press the finished work on the wrong side. Tack piping cord inside the binding, then join back and front of cushion together over pad with piping between.

FAIR-ISLE PULLOVER

continued from page 8

another shade for 2 rows and cast off, using No. 9 needles. Join other shoulder seam, then with No. 12 needles along each armhole, pick up and knit 120 stitches and work in striped rib as for neck.

TO MAKE UP

Press work well on wrong side under a damp cloth, avoiding rib. Sew up side seams.

ACID STOMACH

Where's that sunny smile, that merry whistle, that schoolboy appetite, this morning? Why is he so glum and won't touch his breakfast?

The answer is ACID STOMACH!

Excess acid sours the stomach and upsets the system . . . naturally you feel out-of-sorts and the thought of food is nauseating. Take a little 'Milk of Magnesia' or two 'Milk of Magnesia' brand Tablets, and that sick, sour feeling disappears almost instantly. For 'Milk of Magnesia,' promptly neutralizes the excess acid responsible for the upset. The stomach is soothed and strengthened, appetite returns and digestion proceeds in comfort. Flatulence, heartburn, nausea, indigestion and all stomach troubles due to excess acidity vanish in a marvellous manner on taking 'Milk of Magnesia.' It is the antacid most acceptable to the stomach and the one most extensively prescribed by doctors for patients of all ages. Keep it in readiness as a quick, safe and pleasant corrective for an acid stomach.

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'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.

The July issue of Stitchcraft will be the ONLY monthly magazine on the market specialising in knitting, needlework and home crafts. There's certain to be a tremendous demand for it, so order YOUR July copy at once!

BOBBLE JUMPER

illustrated on page 15

MATERIALS: 5 ozs. Patons Super, or Beehive, Scotch Fingering, 2-ply. Original uses blue. Small balls of four different colours for French knots. A pair each No. 10 and No. 11 "Beehive" needles. 2 press-studs.

MEASUREMENTS: To fit size 32–34-inch bust; length from top of shoulder, 18½ inches; sleeve seam, 6 inches.

TENSION: 10 stitches to 1 inch, measured over rib on No. 10 needles patted out lightly.

FRONT

With No. 11 needles, cast on 121 stitches. 1ST ROW: (k. 2, p. 2) 12 times, p. 25, (p. 2, k. 2) 12 times. 2ND ROW: (p. 2, k. 2) 12 times, k. 25, (k. 2, p. 2) 12 times. 3RD ROW: Rib 48, k. 1, make 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, rib 48 (125 stitches). 4TH ROW: Rib 48, p. 29, rib 48. 5TH ROW: Rib 48, k. 2, * m. 1, k. 4, slip 1, k. 2 tog., p.s.s.o., k. 4, m. 1, k. 3, * m. 1, k. 4, slip 1, k. 2 tog., p.s.s.o., k. 4, m. 1, k. 2, rib 48. 6TH AND ALL EVEN ROWS: As 4th. 7TH ROW: Rib 48, k. 3, * m. 1, k. 3, slip 1, k. 2 tog., p.s.s.o., k. 3, m. 1, k. 5, * m. 1, k. 3, slip 1, k. 2 tog., p.s.s.o., k. 3, m. 1, k. 3, rib 48. 9TH ROW: Rib 48, k. 4, * m. 1, k. 2, slip 1, k. 2 tog., p.s.s.o., k. 2, m. 1, k. 7, * m. 1, k. 2, slip 1, k. 2 tog., p.s.s.o., k. 2, m. 1, k. 4, rib 48.

11TH ROW: Rib 48, k. 5, * m. 1, k. 1, slip 1, k. 2 tog., p.s.s.o., k. 1, m. 1, k. 9, * m. 1, k. 1, slip 1, k. 2 tog., p.s.s.o., k. 1, m. 1, k. 5, rib 48. 13TH ROW: Rib 48, k. 6, * m. 1, slip 1, k. 2 tog., p.s.s.o., m. 1, k. 11, * m. 1, slip 1, k. 2 tog., p.s.s.o., m. 1, k. 6, rib 48. 15TH ROW: Rib 48, k. 2 tog., * k. 4, m. 1, k. 3, m. 1, k. 4, slip 1, k. 2 tog., p.s.s.o., * k. 4, m. 1, k. 3, m. 1, k. 4, k. 2 tog., rib 48.

17TH ROW: Rib 48, k. 2 tog., * k. 3, m. 1, k. 5, m. 1, k. 3, slip 1, k. 2 tog., p.s.s.o., * k. 3, m. 1, k. 5, m. 1, k. 3, k. 2 tog., rib 48. 19TH ROW: Rib 48, k. 2 tog., * k. 2, m. 1, k. 7, m. 1, k. 2, slip 1, k. 2 tog., p.s.s.o., * k. 2, m. 1, k. 7, m. 1, k. 2, k. 2 tog., rib 48. 21ST ROW: Rib 48, k. 2 tog., * k. 1, m. 1, k. 9, m. 1, k. 1, slip 1, k. 2 tog., p.s.s.o., * k. 1, m. 1, k. 9, m. 1, k. 1, k. 2 tog., rib 48.

23RD ROW: Rib 48, k. 2 tog., * m. 1, k. 11, m. 1, slip 1, k. 2 tog., p.s.s.o., * m. 1, k. 11, m. 1, k. 2 tog., rib 48. 24TH ROW: As 4th.

Rows 5–24 inclusive form 1 pattern. Continue in pattern till work measures 6 inches from commencement. Change to No. 10 needles and increase at each end of next and every following 6th row until there are 147 stitches on needle. Work straight until front measures 12½ inches.

IMPORTANT TO WOMEN!

Doctors say that the "make-up" of a woman's system is so highly intricate and so sensitive that the shock caused by taking strong laxative medicines may do serious harm. Even though you do not notice it at the time, you may be laying up serious trouble for yourself later. Those internal troubles which often afflict a woman in her middle years and later life are undoubtedly in many cases due to taking medicines which are too strong.

Women!—treat the delicate mechanism of your body gently by taking 'California Syrup of Figs.' It is a safe fruit laxative. It never purges, never interferes with the natural bodily functions and there are no depressing, "washed-out" after-effects. It relieves the bowels naturally, giving a complete internal cleansing in a few hours

'California Syrup of Figs' has a tonic effect on the liver and kidneys that makes you "feel good." 'California Syrup of Figs' is ideally suited to a woman's needs. Get a bottle today and take a spoonful the first time your bowels need help. You'll feel better altogether! Doctors and nurses everywhere recommend 'California Syrup of Figs' because it is so gentle in its action. Always take 'California Syrup of Figs' and give your bowels *natural* aid.

'California Syrup of Figs' obtainable everywhere at 1/3 and 2/6. The larger size is the cheaper in the long run. Be sure you get 'California Syrup of Figs' brand.

A PLEASANT CHANGE

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It's a pleasurable change and relaxation to take up a piece of embroidery. Glenshee Fabrics are easy to use and are equally suitable for counted thread or transfer embroidery. The original GLENSHEE FABRIC, GLENSHEE Mercerised FABRIC, and GLENSHEE CRASH.

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It now costs 2½d. to post a letter! The Editress of Stitchcraft is anxious to help readers in any way she can, but when you write to her, *do please enclose a stamped (2½d.) addressed envelope for a reply*, or Stitchcraft's postage bill, like the Budget, will soar to astronomical figures!

THAT EXPENSIVE WAVE

Is it worth a penny to save it?

'DANDERINE' insures your hair for a penny a day.

When you pay good money for a wave, 'Danderine' will help you to retain it. Unlike sticky dressings it is delightful to use. Its delicate fragrance is appealing and it creates a marvellous effect of freshness and cleanliness! 'Danderine' will also keep your hair in place after a shampoo.

Use 'Danderine' every day — every time you comb your hair — to be *sure* of your hair all day long! To have the satisfaction of knowing not only that it *is clean* but that it really *looks* clean. To know that it will stay as you arranged it and that no dandruff will appear.

You will be delighted with the improvement in the general condition and appearance of your hair and scalp which 'Danderine' will bring. It's no trouble. Just try it. You can buy 'Danderine' at all chemists, stores and hairdressers 1/3, 2/6 & 4/6.

'Danderine'

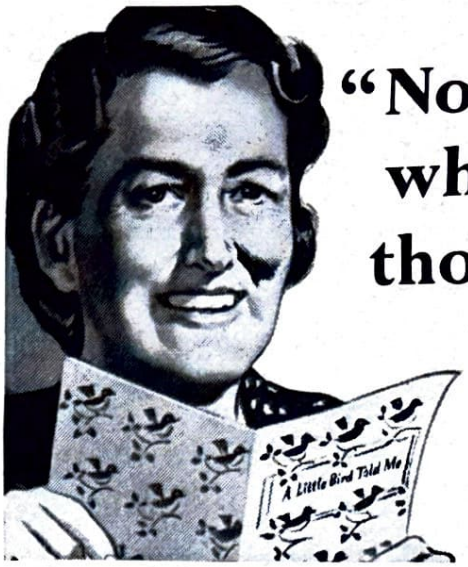
FOR THE HAIR

Shape armholes by casting off 6 stitches at beginning of next 2 rows, then k. 2 tog. at each end of every row until 103 remain. Work straight until 7 patterns and 22 rows of 8th have been completed.

Now change to diamond pattern right across for yoke. 1ST ROW: k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, slip 1, k. 2 tog., p.s.s.o., m. 1, k. 11, m. 1, slip 1, k. 2 tog., p.s.s.o., m. 1, k. 11, m. 1, slip 1, k. 2 tog., p.s.s.o., m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1 (113 stitches). 2ND ROW: Purl.

Now continue in pattern from 5th row, beginning and ending rows as given inside ribbed portions, but repeating from * to * right across, *e.g.*, 5TH ROW: k. 2, * m. 1, k. 4, slip 1, k. 2 tog., p.s.s.o., k. 4, m. 1,

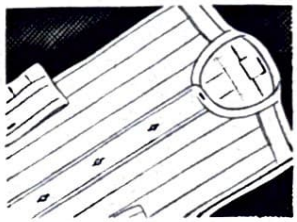
please turn to page 28



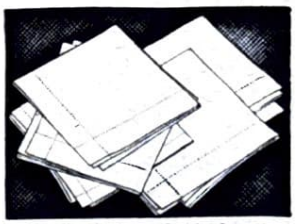
"Now, who'd have thought of that!"

Every article in the wash beautifully finished — really professionally finished — for only three tablespoonsful of starch! Can it be done? You yourself can do it with Robin, the quick and easy starch, when you have read an astonishing little booklet called "A Little Bird Told Me". It explains the clever, economical Robin method of grouping, which starches every article to just the right degree. There's a FREE copy for you in return for the Coupon below.

Soft collars should be starched in the 1st Group to keep them fresh longer



Shirts come in the 2nd Group



Handkerchiefs starched in the 3rd Group are light and dainty

1 **Grouping:** *Sort your washing into groups, according to the degree of stiffness required.*

2 **Mixing:** *Mix 3 tablespoonsful of Robin to a cream with cold water. Add boiling water, stirring well, until the starch is clear. You will need about a quart of boiling water.*

3 **Dipping:** GROUP 1. *Add 6 pints of cold or warm water. Dip and wring tablecloths, aprons, and soft collars.*
GROUP 2. *Take half the starch left over and add 4 pints. Dip and wring overalls, pillow-slips, shirts and frocks.*
GROUP 3. *Take what you need of the remaining starch and add an equal part of cold water. This will put a lovely fresh finish on your handkerchiefs.*

4 **Ironing:** *Make sure your iron is hot enough.*

Only three tablespoonsful for an average wash.

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URGENT!

TO POSTAL SUBSCRIBERS

The Budget increases in postage mean that we have to revise the rates for Stitchcraft postal subscriptions. It now costs 2d. to post a copy of Stitchcraft instead of 1½d.; an increase of ½d. Twelve times ½d. is 6d.; therefore, the new subscription rate will be the present 8/6 plus 6d., that is 9/-. Subscriptions received on or before May 23rd, 1940, will be executed at the old rates. Subscriptions received after that date are chargeable at the new prices. A postal subscription saves a lot of trouble—why don't you use this Order Form now?

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for which I enclose 4/6

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Strike out the period and amount which do not apply.

BOBBLE JUMPER

continued from page 27

k. 3, *, repeat from * to * to last 13 stitches, m. 1, k. 4, slip 1, k. 2 tog., p.s.s.o., k. 4, m. 1, k. 2.

Work straight until 9 patterns and 14 rows of 10th pattern have been done. Here shape neck. NEXT ROW (right side facing): Work 40 in pattern, cast off 33, pattern to end. Continue on last 40 stitches (leave remaining 40 on spare needle) and k. 2 tog. at neck edge on next 4 rows.

With wrong side facing, shape shoulder by casting off 9 stitches at beginning of next 4 alternate rows.

Return to stitches on spare needle and work to correspond.

BACK

Work as for front to commencement of neck shaping. Work straight for 5 more rows, then shape shoulder by casting off 9 stitches at beginning of next 8 rows. Cast off remaining stitches.

SLEEVES

With No. 10 needles, cast on 61 stitches. 1ST ROW: k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1, m. 1, k. 11, m. 1, k. 1 (71 stitches). 2ND ROW: Purl.

Now continue in pattern as for front, commencing with the 5th row, beginning and ending rows and repeating from * to * as before. Work straight for 1 pattern, then increase at each end of next and every following 4th row until there are 83 stitches on the needle, keeping increased stitches in stocking-stitch. Continue without increasing until 3 complete patterns have been done.

Shape top by casting off 4 stitches at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 6 patterns have been done from commencement. Cast off.

BANDS

Neck: With No. 11 needles, cast on 10 stitches and work 13½ inches in stocking-stitch. Cast off.

Sleeves: Work 11 inches and cast off.

TO MAKE UP

With a warm iron and damp cloth, press diamond pattern parts only. Sew together side, sleeve, left shoulder, and 2½ inches of right shoulder seams. Insert sleeves, gathering all fullness to top. Sew along the centre of neck-band round neck edge, purl side uppermost (so that the edges curl inwards), having the opening on the right shoulder. Work a row of d.c. along each side of opening. Fasten with press-studs. Sew bands round sleeves and sew up ends.

Using a strand of each of the four different-coloured wools, embroider French knots in the centre of each diamond.

MOST IMPORTANT!

In future, Stitchcraft will not be able to accept any 'returns' at all from dealers. When war broke out, 'returns' were severely limited, but now they have been eliminated.

This means that you won't be able to get a copy of Stitchcraft unless your dealer holds a firm order to supply you with a copy each month. So, if you haven't already done so, **PLACE A REGULAR ORDER FOR STITCHCRAFT TO-DAY!**

For a perfect 'set'..

use Amami Wave Set for natural-looking waves & curls

FULL directions enclosed with every bottle of Amami Wave Set enable you to make waves and curls quickly and neatly — so that they look *naturally* beautiful. Amami Wave Set is very delightful to use: it is non-sticky, non-oily, and it dries in no time. Get a bottle now — and have your lovely setting right away. Two kinds: *STANDARD* and *SPIRITOUS*. **6D & 1/3**

AMAMI WAVE SETS

PLAY SUIT
FOR A 5-YEAR-OLD

continued from page 11

alternate row until 10 remain. Purl 1 row right across and leave on a spare needle.

LEFT LEG. Work to correspond with right leg, reversing position of pocket and starting back shapings on a knit row. When these are completed, knit 1 row right across all 80 stitches, then knit 40 stitches from right leg stitches on spare needle, turn and leave remaining 40 stitches for back. NEXT ROW: p. 80, turn and leave remaining 40 stitches for left back.

Continue in striped pattern on these 80 stitches for front bodice as follows:—Change to No. 12 needles and join in red. NEXT ROW: * k. 2 white, k. 2 red, repeat from * to end. NEXT ROW: * p. 2 red, p. 2 white, repeat from * to end. (Be careful to carry the wool not in use loosely along the wrong side of the work.) Repeat these 2 rows for 1 inch, then change to No. 10 needles and work another inch. Now, still keeping pattern carefully, decrease at each end of next 3 rows, then work 1 row straight. Repeat these 4 rows until 50 stitches remain. Cast off in red.

Return to the 80 stitches for back and with No. 12 needles, work 1 inch in striped pattern as for front. Change to No. 10 needles and work 1 inch more, then cast off in red.

STRAPS. With No. 10 needles and white wool, cast on 12 stitches and work 9 inches in stocking-stitch, then make buttonhole. Work 4 rows on first 6 stitches, then break off wool and work 4 rows on last 6 stitches. Work 1 row across all 12 stitches again, then decrease at each end of every row until 4 remain. Cast off. Make another strap the same.

GUSSET. With No. 10 needles and white wool, cast on 2 stitches. Increase at each end of every row until there are 30 stitches on needle, then decrease at each end of every row until 2 remain. Cast off.

TO MAKE UP

Press carefully under a damp cloth. Join leg seams for 1 inch, then join the front and back seams leaving 1½ (or 2) inches free each side above leg seams; fit the gusset into this space and stitch. Join side seams of the bodice, and with red wool, work 2 rows of double crochet all round the edge, and also across pocket tops. Stitch down pocket linings. Work 1 row of double crochet in white all round straps and face with petersham; sew straight edges to back of bodice, about ½ inch from centre, and sew buttons to corners of bib to match.

WHEN ORDERING WOOLS FROM STITCHCRAFT ADVERTISERS

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Just note the diff'rence that it makes
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Be certain that you add a dash
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Yorkshire Relish

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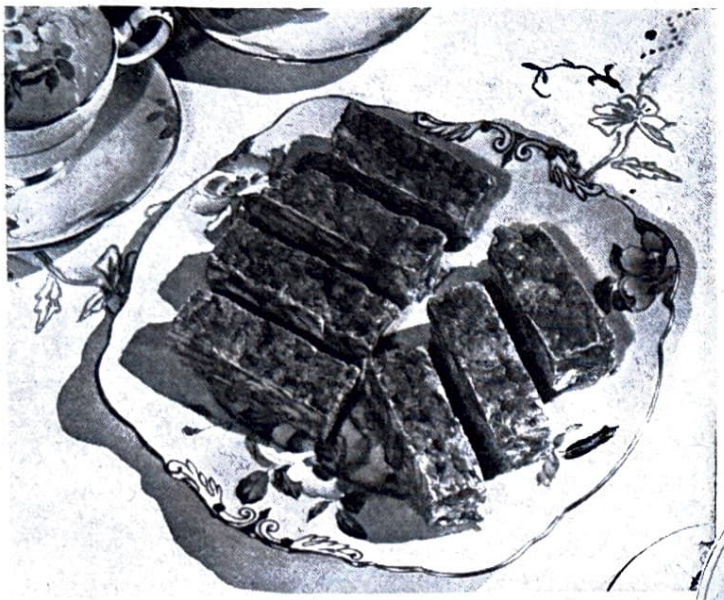
HOME ON LEAVE!

his favourite dishes

by Mary Blake



WHETHER our husbands, sons or brothers are serving in France or are still in England, every woman has the same feeling, I think—that when they come on leave we want them to enjoy every minute of the precious and all too short time, and that when it comes to meals, they must have all their favourite dishes.

I have been questioning all my men friends to find out which dishes are the ones they would choose. Most of them have simple tastes and are conservative creatures, for the four dishes that polled the largest amount of votes are ones that are useless for the purpose of this article, as they are too well known to need a recipe here, and besides, the first two are better suited to December than to June! These universal favourites were: Beefsteak and Kidney Pudding, Hot Pot, Mixed Grill, and "a good tender steak and onions!"

Another hot favourite was boiled gooseberry or black-currant suet pudding (one optimistic soul added, "With plenty of cream!"). This, of course, is simply made by lining a greased pudding-basin with suet crust, filling with the prepared fruit, adding sugar, then putting on a lid of suet crust, and boiling in a floured cloth for 2½ hours, or steaming for 3 hours.

One man, on leave from France, remarked that what he would really enjoy most was fried sole or plaice and chip potatoes. Apparently fish was rarely to be had in his part of the world. This may prove a useful hint!

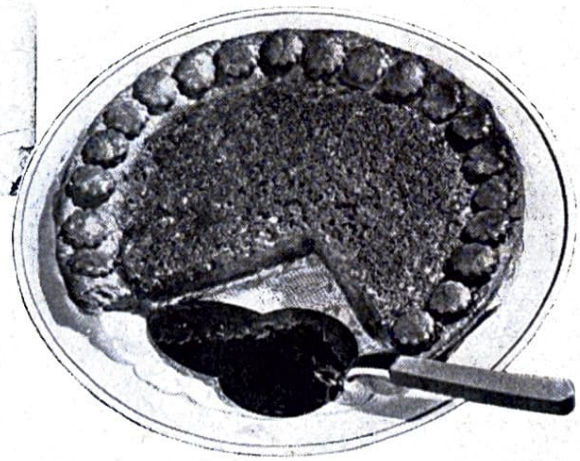
Here are recipes for some of the other favourites:—

BAKEWELL TART. *For the pastry:* 6 ozs. flour, ¼ teaspoonful baking powder, 3 ozs. margarine, pinch of salt, 1 dessertspoonful castor sugar, 1 egg yolk, a little cold water.

Sift flour, baking-powder and salt into a basin. Rub in margarine with tips of fingers. Mix yolk with a spoonful of cold water, add to flour to make a stiff dough. Knead this for a little on a floured pastry board, then roll out about ⅛ inch thick. Grease a pudding plate and cover with the pastry, brushing the rim with a little cold water. Trim edges, roll trimmings out, then cut into tiny rounds (with a fluted cutter if you have one, as the effect is prettier). Put these little rounds almost touching each other round edge of plate. Prick centre of pastry well with a fork.

For centre of tart: 2 ozs. margarine, 2 ozs. castor sugar, 1½ ozs. ground rice, ½ teaspoonful baking powder, 1 egg, 1 extra white, 3 tablespoonfuls strawberry or raspberry jam.

● *Left:* Novelty chocolate fingers.
Below: Bakewell tart.



Cream margarine and sugar together, add beaten egg and beat in with half the ground rice, then add the stiffly-whipped extra white, with the rest of the ground rice. Scatter in the baking-powder and mix well but lightly. Spread jam over pastry, and put mixture evenly on top. Bake in a moderate oven (Regulo 4) for about 40 minutes, until it is golden brown on top and does not feel soft when centre is lightly pressed with finger tip.

GLOUCESTER PUDDING. Required: 7 ozs. flour, 4 ozs. shredded suet, 6 ozs. raisins, stoned and halved,

please turn to page 32

NOVELTIES for Needlewomen

The Strathmore, an attractive hunting design worked in gay colours, is typical of the many delightful pieces available in the new range of Penelope Art Needlework. Full instructions for working, together with diagrams of stitches and a colourful illustration, are attached to every piece.

BRIGGS *Penelope*
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REGULO NEW WORLD
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Please send free 'Family Recipes for Wartime' with *Regulo* Marks.

Name.....

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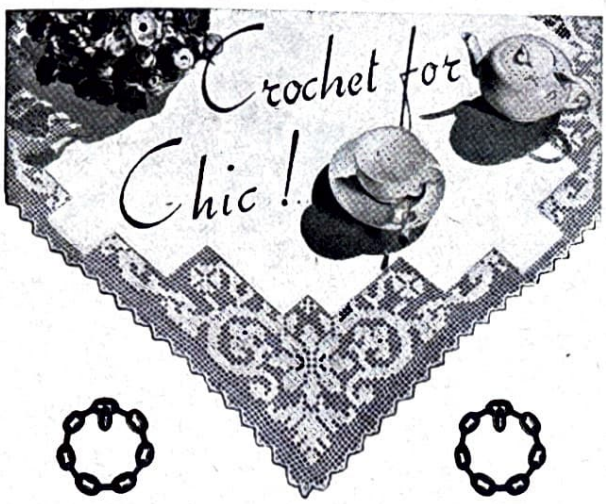

An afternoon teacloth in filet crochet for the 'chic' home. Coats' Publication No. 194, "Tea-Time" is now on sale, price 2d. from all needlework shops. A chart as well as full instructions are contained in the leaflet. Fill in the coupon and get your copy.

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Please be sure to fill in your baby's birthday

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Baby's Birthday was.....
Baby is expected about.....
F7A/1U/F

says ANNE FRENCH

Naturally you believe your skin is perfectly clean · but tell-tale blemishes are certain signs that tiny particles of dirt and impurities are hidden away unsuspected in your pores. Now make this test and see! Apply a little of my Cleansing Milk on to cotton wool and wipe it over your face. You will probably be quite shocked at the amount of dirt that comes away on the pad! But my Cleansing Milk is so finely emulsified that it penetrates to the bottom of every tiny pore—where ordinary soap and water cannot reach—and makes your skin clearer and more radiantly lovely every day.

Write to Anne French with your beauty query at the address below, enclosing **6d.** *in stamps for a trial bottle of her Cleansing Milk.*

Anne French
CLEANSING MILK 3/6 and 1/6
(Dept. S14.), 2/5 OLD BOND ST., LONDON, W.1

HOME ON LEAVE!

continued from page 30

pinch of salt, 1 teaspoonful carbonate of soda, mixed smooth in a little milk.

Mix dry ingredients, add carbonate of soda and milk, then a little more milk to make the right consistency. Put in a greased basin, tie 2 layers of greased paper over top, steam for 3 hours.

NOVELTY CHOCOLATE FINGERS. I was not surprised at this choice, and I am sure that anyone who likes chocolate will be equally enthusiastic.

Required: 2 eggs, 6 ozs. castor sugar, ½ lb. Marie biscuits, ½ lb. Mapleton's cocoanut butter (this can be bought, about 10d. a lb., from any health stores), 2 ozs. of good cocoa.

Begin by breaking the biscuits into quite small pieces, but do not crumble them. Beat eggs, add sugar mixed with cocoa to them, and beat well again. Melt cocoanut butter over gentle heat, and, while still hot, quickly stir in egg and sugar mixture, then add broken biscuits and mix all well together. Have ready a Yorkshire pudding tin, greased, and lined with greased paper; put in mixture, pressing well down with wooden spoon and smoothing over top with a knife dipped in hot water. Leave till next day, then cut into neat fingers.

These quantities make from 20 to 24 nice-sized fingers.

GINGER CAKE. Required: 3 ozs. margarine, 6 ozs. flour, 3 ozs. sugar, 1 teaspoonful mixed spice, ½ teaspoonful carbonate of soda, 1 egg, ½ cup golden syrup, ½ cup sour milk, 1 oz. crystallized ginger, a few raisins, stoned and halved (these can be omitted), barely 1 tablespoonful hot water.

Cream margarine and sugar, add flour, spices, warmed syrup, and beaten egg, then the crystallized ginger cut small, raisins, and sour milk. Lastly, add carbonate of soda, mixed in the hot water. Beat well, put in a greased tin lined with greased paper, and bake in a moderate oven (Regulo 4) for about 1¼ hours. Put greased paper over tin for the last half hour, to keep the cake from getting too brown.

LEMON MERINGUE PUDDING. Required: 4 ozs. breadcrumbs, 1 level tablespoonful margarine, 1 breakfast-cupful warm milk, sugar to taste (about 2 ozs.), juice and grated rind of 1 lemon, 2 eggs, 3 ozs. extra of sugar for the meringue.

Melt margarine in a piedish (or a soufflé dish looks nice); pour the hot milk over breadcrumbs, add 2 ozs. sugar, also grated lemon rind and juice. Mix well, then stir in beaten yolks. Pour this mixture into piedish, and bake 25 minutes in a moderate oven (Regulo 4). Whip the whites very stiffly, fold in the 3 ozs. castor sugar lightly, and replace in oven (lowering to Regulo 3) for 20 minutes more, when meringue should be crisp and golden.

War on dingy Teeth

Sound White Teeth are half-the-battle

Your teeth play an important part in helping you to "win through!" Keep them sparkling white by using this new toothpaste containing 'Milk of Magnesia' brand antacid. 'Milk of Magnesia' by its action in the mouth removes the acid stains so many have on their teeth—especially smokers. Try the only toothpaste that contains 'Milk of Magnesia' and watch your teeth whiten day by day until they become a natural white—and stay white. Phillips' Dental Magnesia containing 75% 'Milk of Magnesia' is the dentifrice to do it every time. Get a tube today. *If you have a relative or friend in the "Services" include a tube in your next parcel.*

6d., 10½d. and 1/6. Sold everywhere.

PHILLIPS' DENTAL MAGNESIA

★ *'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.*

TRIMS remove nail polish WITHOUT ACETONE

These perfumed pads:

1. **Remove nail polish instantly.**
2. **Feed your nails with rich oils.**
3. **Prevent brittleness and flaking.**
4. **Soften your cuticles.**
5. **Perfume your fingertips.**

Easier to use — nothing to spill — no waste. 25 TRIMS in a jar for 6d. at Boots, Chemists', Woolworth's, etc. Get your 3 months' supply today — only 6d. — money back if not satisfied.

10-PAD SAMPLE FOR 2d. Send 2d. in stamps for 10 TRIMS to Allcock's, Dept. 1S22, 4/8 Argyle Street, Birkenhead.

TRIMS are quicker, cheaper, cleaner

ANCHOVY SAVOURY. This was chosen by a man who said he hated puddings and always skipped the sweet course! His wife handed me this recipe.

Skin, bone and pound in a mortar 1 oz. anchovies (or sardines), with 1 to 1½ ozs. margarine. Put mixture in small pan, and as it melts, add 2 beaten egg yolks. Stir until like cream. Season highly with cayenne and a few drops of vinegar. Pour over squares of buttered toast, and serve very hot.

SOCKS

continued from page 9

second needle. * NEXT ROUND: Knit to within 3 stitches from end of first needle, k. 2 tog., k. 1. On second needle, k. 1, slip 1, k. 1, p.s.s.o., knit to within last 3 stitches, then k. 2 tog., k. 1; on third needle, k. 1, slip 1, k. 1, p.s.s.o., knit to end of round. Work 1 round straight. Repeat from * until 16 stitches remain. Transfer the stitches on to two needles, having 8 stitches on each needle and divided so that sole lies flat. Then k. 2 stitches together (1 from each needle) until all stitches are worked off.

CUSHIONS

continued from page 22

"DIAGONAL" CUSHION

For 1st half, cast on 100 stitches and work in garter-stitch throughout, decreasing at beginning of every alternate row; for 2nd half, cast on 100 stitches and decrease at end of every alternate row.

Keep stripes in this order:—10 rows red; 10 yellow; 2 red; 10 blue; 10 red; 2 yellow; 2 blue; 10 red; 10 yellow; 2 red; 10 blue; 10 red; 2 yellow; 2 blue. Repeat stripes in this order until stitches are worked off.

Stitch 2 diagonal sides together, then press lightly. Make another piece the same, then join together by working 2 rows of black double crochet all round.

LOZENGE CUSHION

MATERIALS: 8 ozs. Patons Rose, or White Heather, Fingering, 3-ply. Original uses 3 ozs. each green and red, and 1 oz. each pink and navy. A pair No. 9 "Beehive" needles and a No. 12 steel crochet hook.

MEASUREMENTS: 21 by 14 inches (each block 3½ inches square).

TENSION: 7 stitches to 1 inch.

please turn to page 34

When ordering wools from Stitchcraft advertisers, please give a wide choice of colours to avoid delay. Your first choice may be out of stock or discontinued owing to the war!

Those depressing
PAINS
Banished in 5 MINUTES
I JUST CAN'T CARRY ON, I'M IN SUCH AWFUL PAIN!
YOU MUST NOT GIVE IN. TAKE 1 or 2 ANTI-KAMNIA TABLETS. THEY WILL GIVE YOU RELIEF IN A FEW MINUTES

Month after month you endure those awful headaches and depressing pains when one or two 'Anti-Kamnia' Tablets taken at the onset would save you from torture. Life is too short for needless suffering and unhappiness. If you only knew how quickly 'Anti-Kamnia' banishes pain you would never be without it.

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1940 is a memorable year of good fortune for women troubled with Superfluous Hair: the New Improved Vandre Home Electrolysis Outfit, now ready, clears hair root and blemish so amazingly that the skin looks ten to twenty years younger, youthfully clear and smooth. Genuine Electrolysis, the method of world-famous Beauty Salons, in privacy at home; results actually surpassing professional treatment; no chemicals, no disappointments, the only known permanent treatment, yet it will cost you practically nothing with your own Outfit—saving pounds! A child could use it and, of course, it NEVER FAILS to remove face hairs for ever. Individua ly guaranteed Outfit, ready for use, £5 : 5s., or 10s. monthly.

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Catherine Hinton

***MAKE THIS TEST.** See TANGEE 'Colour Selection' at work! Rub a TANGEE Natural Lipstick lightly on your hand and those of a few friends. Watch the pale orange of TANGEE Natural change to a different shade for each person, according to her type.*

Use TANGEE Theatrical when a more vivid colour is required.

Lipstick - - - 1/9 & 4/6
Rouge Compact to match 1/9 & 3/6
Face Powder—6 shades 2/6 & 4/6
6d trial sizes obtainable everywhere

Lucien Lelong (London) Ltd. 31-33 Bonner St. London, E.C.1

● Instructions for this striped cushion will be found on p. 33. A close-up of the pattern is on back cover.

LOZENGE CUSHION

continued from page 33

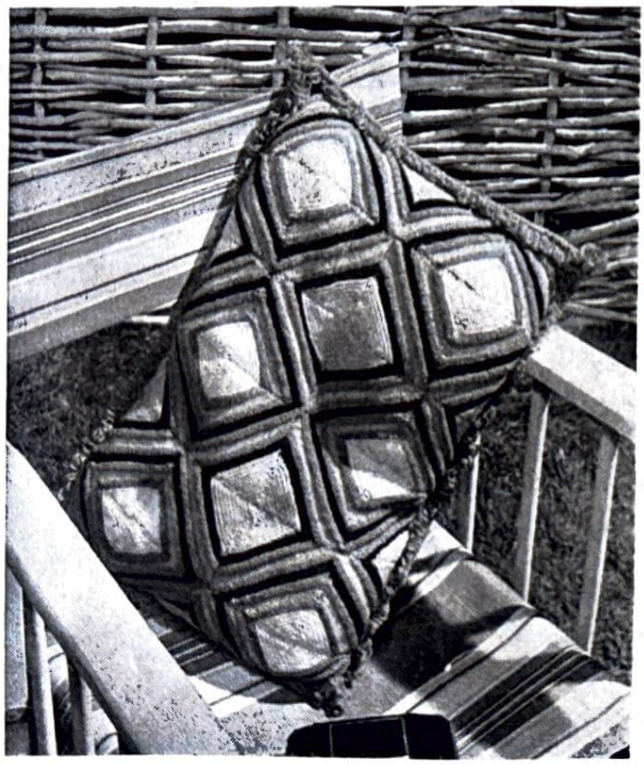
BLOCK: Starting at centre with pink wool, cast on 2 stitches. Work in garter-stitch, increasing at beginning of every row until there are 16 stitches on needle. Break off pink and join in green. 15TH ROW: Increase in 1st stitch, knit to end. 16TH ROW: As 15th. 17TH ROW: Increase in 1st stitch, purl to end. 18TH ROW: As 15th. Join in red. 19TH ROW: Increase in 1st stitch, knit to end. 20TH ROW: Increase in 1st stitch, purl to end. 21ST ROW: As 19th. 22ND ROW: As 20th. Break wool and repeat rows 15, 16, 17 and 18 in green. Join in navy and repeat rows 19, 20, 21 and 22, then with green repeat rows 15, 16, 17 and 18.

Now *decrease* at beginning of every row and work in the following stripes.

35TH – 46TH ROWS: As 19th–30th. 47TH – 68TH ROWS: Red garter - stitch. Cast off remaining 2 stitches.

Make 23 more squares the same, and then stitch together neatly. Take 4 pink corners to centre, then arrange these 6 large squares so that you have 2 red squares in the centre and 6 pink ones round the outside as shown in the photograph. This is for front of the cushion. Make another piece the same for back.

Now with the crochet hook, join the back and front together with green fringe, working through both edges in double crochet, but insert pad before joining last edges. Join on another ball of wool. Insert the crochet hook in a stitch. Pass the double wool over the first finger of left hand, bringing it round underneath. Draw all 4 threads through the stitch and work D.C. Repeat all round.



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Always use Cuticura Soap for baby's bath. See how it comforts and refreshes, leaves his skin glowing with health, soft and velvety. Cuticura Soap is the surest way of purifying and cleansing the skin.

204 *Of all Chemists and Stores.*

Cuticura SOAP *FOR BABY*

'A NATION OF SHOPKEEPERS'

—— but Stitchcraft doesn't keep shop. We want to help readers, but we cannot sell you the wools and materials mentioned editorially. Please, if you cannot get what you want locally, send your orders to our direct-mail advertisers, not to us!

IS 'ACID SKIN' YOUR PROBLEM?

1 "My skin seems so acid; what shall I do for it?"

2 "How can I keep my skin from losing its freshness, firmness and suppleness?"

3 "How can I get rid of enlarged pores, blackheads, dryness and roughness?"

TWO new delightful creams containing 'MILK OF MAGNESIA' are providing the complete answer to thousands of women's beauty problems.

You know from experience how 'MILK OF MAGNESIA' taken *internally* relieves an excess acid condition. In the very same way these two new beauty creams counteract acidity of the skin externally, banishing ugly faults and making your skin look younger and lovelier.

PHILLIPS' Magnesia TEXTURE CREAM. This remarkable cream is quite unlike any other cream you've used! It *is* more; it *does* more because the 'MILK OF MAGNESIA' which it contains, counteracts the external excess fatty acid accumulations of the skin, in this way overcoming the faults of an "acid skin."

A longer-lasting foundation cream. You'll never believe how beautifully this new-type cream takes and holds make-up, until you try it. This is because 'MILK OF MAGNESIA' *prepares* the skin — smoothing away roughness and overcoming oiliness, so that powder goes on more evenly and adheres for hours without need of touching up!

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Sample tubes of both Creams sent on receipt of 1½d. stamp to cover postage and packing. Address: Clare Fenton, Proprietary Agencies Ltd. (Dept. 57.L), 1, Warple Way, London, W.3. From all Chemists and Stores, 1/6 and 3/- a jar, new trial size 6d.

PHILLIPS' *Magnesia* CREAMS

NEW SIZE 6d.

TEXTURE CREAM — CLEANSING CREAM

* *'Milk of Magnesia' is the registered trade mark of Phillips' preparation of Magnesia.*

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THERE'S brightness and gaiety, charm and freshness, in these famous "Sparva" fabrics—the very spirit of Summer! Help yourself to an unlimited supply of dainty, fashionable frocks and dresses, pretty undies, clothes for the children, at a price you really can afford! Each fabric 36 inches wide.

"SPARVA" (Regd.) TAFFETA-DE-LUXE. Over 100 plain shades; over 100 printed designs; colour-fast to sun, sea, and wash-tub. Excellent for casements as well.

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"SPARVASYLK." Spun in fine Rayon in a host of plain and fancy weaves. Just ideal for your evening frocks and undies; dyed in all the newest plain shades.

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"Sparno"-*Crease* *In Plain Shades*

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There are several imitations of these beautiful fabrics. Look for the name on the selvedge—it is your guarantee of good service.

Ask to see patterns at your usual Drapers or Stores. If any difficulty, write for shade card and name of nearest retailer to "SPARVA," 101 Sparva House, York Street, Manchester.

Leaflet Free!

Send 2½d. to the address below and this leaflet will be sent to you at once together with another one with instructions for making a set of streamlined undies.

Knit her this frock in PEARSALL'S 'WINDSOR' REAL SILK

Knit your little daughter this lovely frock in Pearsall's 'Windsor' Real Silk. It's matt, it's rich, it has 'body', it washes and wears splendidly. In 24 different colours—also service shades. If you want to please someone in the Air Force, Army or Navy, knit him a scarf in this wonderful silk.

'DAPHNE' LINGERIE SILK

You can knit yourself the most expensive-looking undies in 'Daphne' Lingerie Silk. In pastel shades and ½-ounce hanks. You can get Pearsall's Knitting Silks at all good needlework shops.

J. PEARSALL & CO. LTD. (S Dept.), 71/74 Little Britain, LONDON, E.C.1

YOUR FREE TRANSFER

continued from page 21

When all seven pieces are hemmed, press on wrong side under a damp cloth; cut away linen on background inside scallops. Join sections with twisted insertion-stitch in 3 strands of cotton.

Arrange an embroidered motif at each end and one in centre-back. Cut a narrow crossway strip from remaining material and bind neck edge.

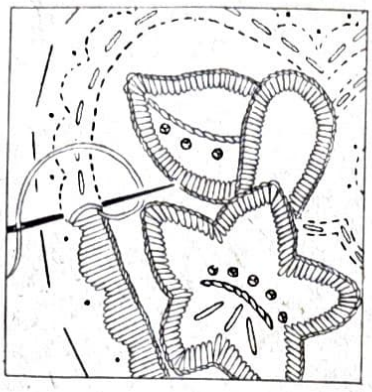
RUNNER

Materials: A piece of Glenshee Embroidery Crash, 11×36 inches; 5 skeins of Beehive Crewel Wool:—1 each of gold, No. 601; blue, No. 1097; orange, No. 1101; red, No. 1102; green, No. 1114.

The embroidery: Cut the runner to the required length and iron off a large motif at either end, 2½ inches in. Wind the green wool into a ball as some will be needed for crochet edge.

Heart shape: Outline, blue buttonhole; French knots, orange.

Leaves: Outline, green chain-stitch; vein, stem-stitch; French knot, blue. **Centre flower:** Bell shape, gold chain-stitch; petals, a line of orange chain-stitch with a line of gold inside; central line, red stem-stitch. French knots, green; detached chain-stitches, gold; sepals, blue stem-stitch. **Top left flower:** Bell shape, red chain-stitch; petals, orange chain with yellow inside. Point at top, blue stem-stitch; French knots, gold. **Top right flower:** Petals, red chain-stitch with a line of orange inside; centre, orange chain; French knots, green; detached chain-stitches, gold.



To make up: Press the finished work on wrong side. Turn narrow hems on to the wrong side, shaping the ends to match point of heart. Work edging in green wool as for nightie case.

SAILOR DOLL'S CLOTHES

continued from page 17

SLEEVES: With blue wool and No. 12 needles, cast on 22 stitches and work ½ inch in k. 1, p. 1 rib. Change to No. 10 needles and white wool, and continue in stocking-stitch, increasing at each end of 5th and every following 6th row until there are 30 stitches on needle. Work straight until sleeve measures 3½ inches, then shape top by casting off 3 at beginning of next 2 rows, then k. 2 tog. at each end of every row until 16 remain. Cast off loosely.

COLLAR: With No. 10 needles and blue wool, cast on 38 stitches and knit 8 rows garter-stitch (slip the 1st stitch each time). Now continue in stocking-stitch with border of 4 garter stitches at each side until work measures 2 inches. NEXT ROW: k. 12, cast off 14 stitches loosely, knit to end. Work on last 12 stitches only, keeping garter-stitch border at outer edge, and decreasing at inside (neck) edge on every alternate row until 9 remain; now decrease on every 3rd row until 4 remain. Continue in garter-stitch for 1 inch, then cast off. Work remaining 12 stitches to correspond.

SKIRT

With No. 10 needles and blue wool, cast on 183 stitches. 1ST ROW: k. 3, * p. 8, k. 5, repeat from * to last 11 stitches, p. 8, k. 3. 2ND ROW: In rib. Repeat these 2 rows for 1 inch, then decrease as follows:—NEXT ROW (right side facing): k. 3, * p. 2 tog., p. 4, p. 2 tog., k. 5, repeat from *, ending k. 3. NEXT ROW: Rib. Continue in p. 6, k. 5 rib until work measures 2 inches from start, then decrease again. NEXT ROW: k. 3, * p. 2 tog., p. 2, p. 2 tog., k. 5, repeat from *, ending k. 3. NEXT ROW: Rib. Continue in p. 4, k. 5 rib until work measures 2¾ inches, then decrease again. NEXT ROW: k. 3, * (p. 2 tog.) twice, k. 5, repeat from *, ending k. 3. NEXT ROW: Rib. Continue in p. 2, k. 5 rib until work measures 3½ inches. NEXT ROW: k. 3, * p. 2 tog., k. 5, repeat from *, ending k. 3. NEXT ROW: Rib. Work 3 more rows in this rib. NEXT ROW: p. 3, * p. 2 tog., p. 4, repeat from *, ending p. 2. Change to No. 12 needles and work in k. 1, p. 1 rib until work measures 4½ inches, then cast off in rib.

TROUSERS

FRONT AND BACK ALIKE: With No. 10 needles and blue wool, cast on 23 stitches for right leg, and work 6 rows garter-stitch. Change to stocking-stitch and decrease at beginning of every following 8th row (outside edge) until 18 stitches remain. Work straight until piece measures 6 inches from start, ending with a purl row, then leave on a spare needle. Make another piece to correspond for left leg, reversing shapings, then join the legs together by working across all 36 stitches. Continue in stocking-stitch for another 2½ inches, then change to No. 12 needles and work 3 rows in k. 1, p. 1 rib. In next row, make holes for elastic thus: rib 1, * wl. fwd., rib 2 tog., repeat from * to last stitch, rib 1. Rib 2 more rows, then cast off in rib.

TO MAKE UP

Press all pieces lightly with a damp cloth.

Jumper: Catch shoulder seams together at armhole edges, then insert sleeves flat; join side and sleeve seams in one. Fasten each shoulder with a press-stud, then stitch centre of collar along back of neck. Make a blue crochet chain of 8 loops and stitch to front, then slip ends of collar through it. *Skirt:* Join seam, then run 3 rounds of elastic through inside of waist ribbing. *Trousers:* Join leg and side seams, then thread elastic through holes at waist. *Beret:* Make a white pom-pom (cardboard method) and stitch to centre of crown.

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